

# The Lord's Prayer

Joseph Lees

*p*  $\text{♩} = 60$

Soprano  
Our Fa-ther, which art in hea-ven: hal - lo - wed be thyname. Thy king-dom come.

Alto  
Our Fa-ther, which art in hea-ven: hal - lo - wed be thyname. Thy king-dom come.

Tenor  
Our Fa-ther, which art in hea-ven: hal - lo - wed be thyname. Thy king-dom come.

Bass  
*p*  $\text{♩} = 60$   
Our Fa-ther, which art in hea-ven: hal - lo - wed be thyname. Thy king-dom come.



Detailed description: This block contains the first system of the musical score. It features five staves: Soprano, Alto, Tenor, Bass, and Piano. The vocal parts are in 3/2 time with a tempo of 60 beats per minute. The key signature has three flats (B-flat, E-flat, A-flat). The lyrics are: 'Our Fa-ther, which art in hea-ven: hal - lo - wed be thyname. Thy king-dom come.' The piano accompaniment provides harmonic support with chords and moving lines in both hands.

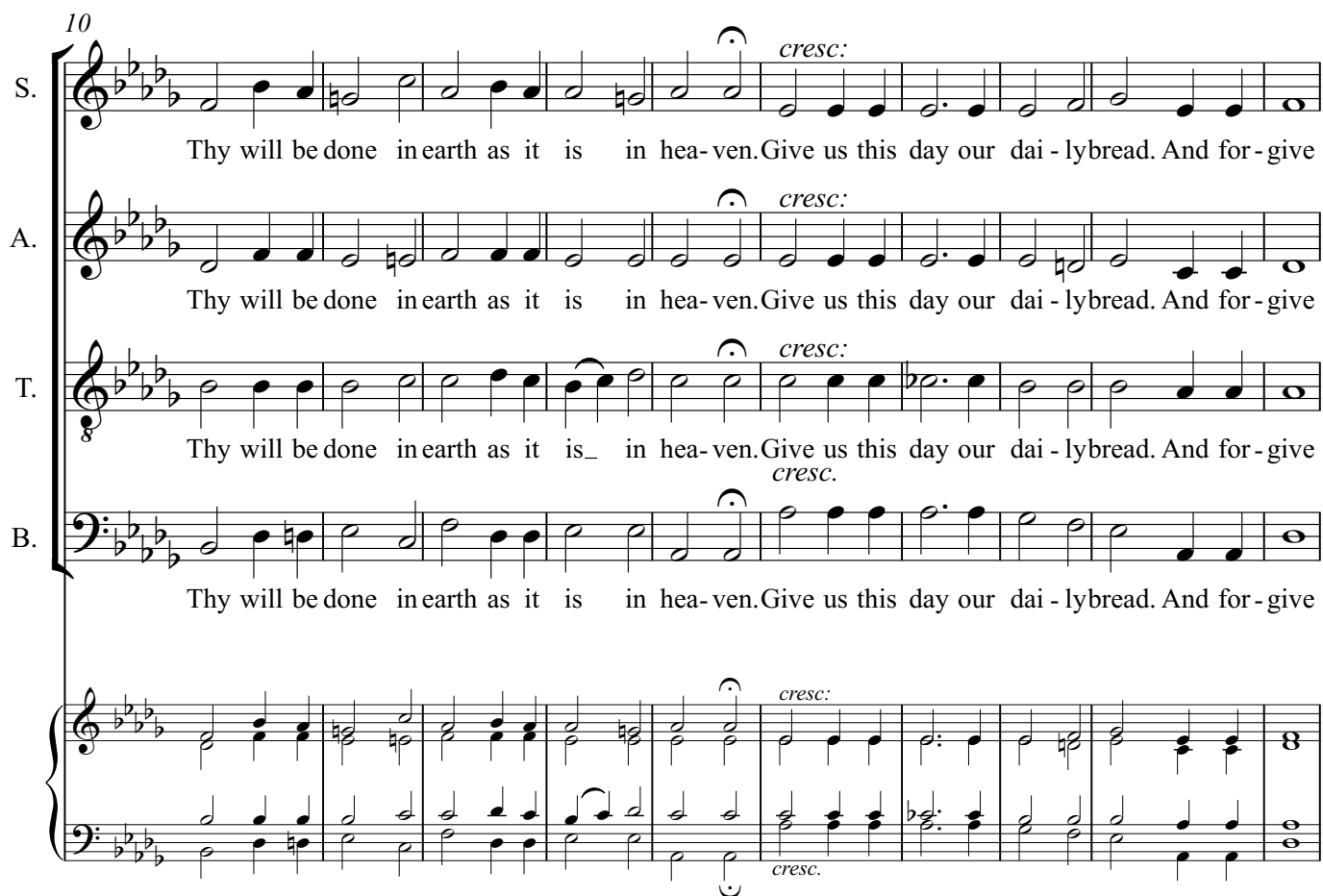
10

S. *cresc.*  
Thy will be done in earth as it is in hea-ven. Give us this day our dai - lybread. And for - give

A. *cresc.*  
Thy will be done in earth as it is in hea-ven. Give us this day our dai - lybread. And for - give

T. *cresc.*  
Thy will be done in earth as it is in hea-ven. Give us this day our dai - lybread. And for - give

B. *cresc.*  
Thy will be done in earth as it is in hea-ven. Give us this day our dai - lybread. And for - give



Detailed description: This block contains the second system of the musical score, starting at measure 10. It features five staves: Soprano, Alto, Tenor, Bass, and Piano. The vocal parts continue with the lyrics: 'Thy will be done in earth as it is in hea-ven. Give us this day our dai - lybread. And for - give'. The piano accompaniment includes a *cresc.* (crescendo) marking. The time signature and key signature remain the same as in the first system.

20

S. *dim.* us our tres-pass - es as we for - give them that tres-pass a - gainst us. and lead us *p*

A. *dim.* us our tres-pass - es as we for - give them that tres-pass a - gainst us. and lead us *p*

T. *dim.* us our tres-pass - es as we for - give them that tres-pass a - gainst us. and lead us *p*

B. *dim.* us our tres-pass - es as we for - give them that tres-pass a - gainst us. and lead us *p*

29

S. *cresc.* not in - to temp - ta - tion, but de - li - ver us from e - vil. For Thine is the king - dom

A. *cresc.* not in - to temp - ta - tion, but de - li - ver us from e - vil. For Thine is the king - dom

T. *cresc.* not in - to temp - ta - tion, but de - li - ver us from e - vil. For Thine is the king - dom

B. *cresc.* not in - to temp - ta - tion, but de - li - ver us from e - vil. For Thine is the king - dom

39

S. *cresc.* *f dim.* *rit. pp*  
 — the pow er and the glo - ry for e - ver and e - ver. A - men, A - men.

A. *cresc.* *f dim.* *pp*  
 — the pow er and the glo - ry for e - ver and e - ver. A - men, A - men.

T. *cresc.* *f dim.* *pp*  
 — the pow er and the glo - ry for e - ver and e - ver. A - men, A - men.

B. *cresc.* *f dim.* *rit. pp*  
 — the pow er and the glo - ry for e - ver and e - ver. A - men, A - men.

*cresc.* *f dim.* *pp ritato*  
*dim.*