

J.S. Bach
Cantata No. 36
Schwingt freudig euch empor

Nº 1 Coro
(Allegro ♩ = 132)

The image displays the musical score for the first chorus of J.S. Bach's Cantata No. 36. The score is written for a grand piano and is organized into five systems, each consisting of a treble and bass staff. The key signature is D major (two sharps) and the time signature is 3/4. The tempo is marked 'Allegro' with a quarter note equal to 132 beats per minute. The score begins with a treble clef and a key signature of two sharps. The first system (measures 1-3) features a complex rhythmic pattern with triplets and sixteenth notes. The second system (measures 4-6) continues this pattern, with measure 4 starting with a '4' above the staff. The third system (measures 7-9) shows further development of the rhythmic motifs. The fourth system (measures 10-12) maintains the intricate texture. The fifth system (measures 13-15) concludes the excerpt, with measure 11 starting with an '11' above the staff. The notation includes various note values, rests, and dynamic markings such as 'f' (forte) and 'p' (piano).

13/ **Soprano**

Alto

Schwingt freu - dig euch em -
Up joy - ous raise your

Tenore

Schwingt freu - dig euch em - por, ————— schwingt
Up joy - ous raise your song, ————— up

Basso

Schwingt freu - dig euch em - por, ————— schwingt freudig euch em -
Up joy - ous raise your song, ————— up joy-ous raise your

16

Schwingt freu - dig euch em - por, freu - dig euch em - por
Up joy - ous raise your song, joy - ous raise your song

por, schwingt freudig euch em - por, schwingt freu dig euch em - por
song, up joy - ous raise your song, up joy - ous raise your song

freu - - dig euch em - por, schwingt freu dig euch em - por
joy - - - ous raise your song, up joy - ous raise your song

por, ————— schwingt freu dig euch em - por
song, ————— up joy - ous raise your song

19

zu den er . hab . nen Ster . nen, schwingt freu - dig euch em -
 to reach the stars of heav - en, up joy - ous raise your

zu den er . hab . nen Ster . nen,
 to reach the stars of heav - en,

zu den er . hab . nen Ster . nen,
 to reach the stars of heav - en,

zu den er . hab . nen Ster . nen,
 to reach the stars of heav - en,

22

por, schwingt freudig euch em - por, schwingt freudig euch em -
 song, up joy - ous raise your song, song, up joy - ous raise your

schwingt freu - dig euch em - por, schwingt freu - dig euch em -
 up joy - ous raise your song, up joy - ous raise your

schwingt freu - dig euch em - por, freu - dig euch em -
 up joy - ous raise your song, joy - ous raise your

schwingt freu - dig euch em -
 up joy - ous raise your

25

— freu - dig euch em - por
— joy - ous raise your song

por, freu - dig euch em - por
song, joy - ous raise your song

por, schwingt freudig euch em - por zu den er - hab' - nen
song, up joy - ous raise your song to reach the stars of—

por, schwingt freudig euch em - por zu den er - hab' - nen Ster - nen, ihr
song, up joy - ous raise your song to reach the stars of heav - en, ye

28

zu den er - hab' - nen Ster - nen, ihr Zun -
to reach the stars of heav - en, ye voic -

zu den er - hab' - nen Ster - nen, zu den er - hab' - nen
to reach the stars of heav - en, to reach the stars of—

Ster - nen, ihr Zun - gen, die ihr jetzt in
heav - en, ye voic - es which in Zi - on

Zun - gen, die ihr jetzt in Zi - on fröh - lich
voic - es which in Zi - on sing in sweet - ac

31

- - gen, die ihr jetzt in Zi - on fröhlich seid.
- - es - which in Zi - on sing - in sweet ac - cord.

Ster - nen, ihr Zungen, die ihr jetzt in Zi - on fröhlich seid.
heav - en, ye voic - es - which in Zi - on sing - in sweet ac - cord.

Zi - on fröhlich seid, die ihr in Zi - on fröhlich seid.
sing in - sweet ac - cord, which joy - ous sing in sweet ac - cord.

seid, ihr Zungen, die ihr jetzt in Zi - on fröhlich seid.
cord, ye voic - es - which in Zi - on sing - in sweet ac - cord.

40

B

Doch hal-tet ein!
But stay ye now,

Doch hal-tet ein!
But stay ye now,

Doch hal-tet ein!
But stay ye now,

Doch hal-tet ein!
But stay ye now,

43

hal-tet ein! stay ye now, der Schall darf sich nicht weit ent-
for Christ the Son of God is

hal-tet ein! stay ye now, der Schall darf sich nicht weit ent-
for Christ the Son of God is

hal-tet ein! stay ye now, der Schall darf sich nicht weit ent-
for Christ the Son of God is

hal-tet ein! stay ye now, der Schall darf sich nicht weit ent-
for Christ the Son of God is

46

fer - - nen, der Schall darf sich nicht weit ent - fer - nen, es
com - - ing, for Christ the Son of God is com - ing, and

fer - - nen, der Schall darf sich nicht weit ent - fer - nen,
com - - ing, for Christ the Son of God is com - ing,

fer - - nen, der Schall darf sich nicht weit ent - fer - nen,
com - - ing, for Christ the Son of God is com - ing,

fer - - nen, der Schall darf sich nicht weit ent - fer - nen,
com - - ing, for Christ the Son of God is com - ing,

49

naht sich selbst zu euch der Herr der Herrlich - keit; der
here we soon will see the glo - ry of the Lord; for

es naht sich selbst zu euch der Herr der Herrlich - keit; der
and here we soon will see the glo - ry of the Lord; for

es naht sich selbst zu euch der Herr der Herrlich - keit; der
and here we soon will see the glo - ry of the Lord; for

es naht sich selbst zu euch der Herr der Herrlich - keit; der
and here we soon will see the glo - ry of the Lord; for

52/

Schall darf sich nicht weit ent - fer - - nen, der Schall darf sich nicht weit ent -
 Christ the - Son of God is com - - ing, for Christ the - Son of God is

Schall darf sich nicht weit ent - fer - - nen, der Schall darf sich nicht weit ent -
 Christ the Son of God is com - - ing, for Christ the - Son of - God is

Schall darf sich nicht weit ent - fer - - nen, der Schall darf sich nicht weit ent -
 Christ the - Son of God is com - - ing, for Christ the Son of God is

Schall darf sich nicht weit ent - fer - - nen, der Schall darf sich nicht weit ent -
 Christ the Son of God is com - - ing, for Christ the Son of God is

55

fer - - nen, es naht sich selbst zu euch, es naht sich selbst zu
 com - - ing, and here we soon will see, and - here we soon will

fer - - nen, es naht sich selbst zu
 com - - ing, and here we soon will

fer - - nen, es naht sich selbst zu euch der
 com - - ing, and here we soon will see the

fer - - nen, es naht sich selbst zu
 com - - ing, and here we soon will

58

euch der Herr der Herrlich - keit.
see the glo - ry - of the Lord.

euch der Herr der Herrlich - keit.
see the glo - ry - of the Lord.

Herr der Herrlich - keit.
glo - ry of the Lord.

euch der Herr der Herrlich - keit.
see the glo - ry - of the Lord.

The piano accompaniment features several triplet figures in the right hand, with a steady bass line in the left hand.

61

Schwingt freu - dig euch em.
Up joy - ous - raise your

The piano accompaniment includes a C-clef on the right hand and features triplet figures in the right hand and a steady bass line in the left hand.

64

Schwingt freu - dig_euch em.
Up joy - ous raise your

Schwingt freu - dig euch em_por, schwingt freudig euch em.
Up joy - ous raise_your song, up joy - ous raise your

por, schwingt freu dig euch em - por.
song, up joy - ous raise your song,

Schwingt freu - dig euch em - por, schwingt freu - dig euch em.
Up joy - ous raise your song, up joy - ous raise your

67

por, freu - dig euch em - por
song, joy - ous raise your song

por, freu - dig euch em - por
song, joy - ous raise your song

schwingt freudig euch em - por zu den er - hab'nen Ster - nen, ihr
up joy - ous raise your song to reach the stars of - heav - en, ye

por, schwingt freudig euch em - por zu den er - hab'nen
song, up joy - ous raise your song to reach the stars of -

70

zu den er hab' nen Ster - - - nen, zu
to reach the stars of heav - - - en, to

zu den er hab' nen
to reach the stars of

Zun - gen, die ihr jetzt in
voic - es which in Zi - on

Ster - - - nen ihr Zun - gen,
heav - - - en, ye voic - es

72

den er hab' - - - nen Ster - nen, ihr Zun - gen, die ihr
reach the stars of heav - en, ye voic - es which in

Ster - - nen, ihr Zun - - - gen, die ihr jetzt in
heav - - en, ye voic - - - es which in Zi - on

Zi - on fröh - - - lich seid, ihr Zun - gen, die ihr
sing in sweet ac - cord, ye voic - es which in

die ihr jetzt in Zi - - on fröh - - - lich
which in Zi - on sing in sweet ac -

74

jetzt in Zi - on fröh - lich seid.
Zi - on sing in sweet ac - cord.

Zi - on fröh - lich seid.
sing in sweet ac - cord.

jetzt in Zi - on fröh - lich seid.
Zi - on sing in sweet ac - cord.

seid, in Zi - on fröh - lich seid.
cord, which sing in sweet ac - cord.

76

78

86

Schall darf sich nicht weit ent - fer - nen, es naht sich selbst zu euch,
 Christ the Son of God is com - - ing, and here we soon will see.

Schall darf sich nicht weit ent - fer - nen, es naht sich selbst zu
 Christ the Son of God is com - ing, and here we soon will

Schall darf sich nicht weit ent - fer - nen, es naht sich selbst zu
 Christ the Son of God is com - ing, and here we soon will

Schall darf sich nicht weit ent - fer - nen, es naht sich selbst zu
 Christ the Son of God is com - ing, and here we soon will

89

- der Herr der Herrlich - keit; der Schall darf sich nicht weit ent -
 - the glo - ry - of the Lord; for Christ the Son of God is

euch der Herr der Herrlich - keit; der Schall darf sich nicht weit ent -
 see the glo - ry of the Lord; for Christ the Son of God is

euch der Herr der Herrlich - keit; der Schall darf sich nicht weit ent
 see the glo - ry of the Lord; for Christ the Son of God is

euch der Herr der Herrlich - keit; der Schall darf sich nicht weit ent -
 see the glo - ry of the Lord; for Christ the Son of God is

92

fer - - nen, der Schall darf sich nicht weit ent - fer - - nen, es
com - - ing, for Christ the Son of God is com - - ing, and

fer - - nen, der Schall darf sich nicht weit ent - fer - - nen,
com - - ing, for Christ the Son of God is com - - ing,

fer - - nen, der Schall darf sich nicht weit ent - fer - - nen,
com - - ing, for Christ the Son of God is com - - ing,

fer - - nen, der Schall darf sich nicht weit ent - fer - - nen,
com - - ing, for Christ the Son of God is com - - ing,

95

naht sich selbst zu euch der
here we soon will see the

es naht sich selbst zu
and here we soon will

es naht sich selbst zu euch der
and here we soon will see the

es naht sich selbst zu
and here we soon will

97

Herr der Herrlich - keit.
glo - ry - of - the Lord.

euch der Herr der Herrlich - keit.
see the glo - ry - of the Lord.

Herr der Herrlich - keit.
glo - ry of the Lord.

euch der Herr der Herrlich - keit.
see the glo - ry - of the Lord.

The piano accompaniment features a series of triplets in the right hand and a steady eighth-note bass line in the left hand.

99

The piano accompaniment continues with triplets in the right hand and eighth notes in the left hand.

101

The piano accompaniment concludes with triplets in the right hand and eighth notes in the left hand.

Nº 2 Choral (Duetto)

(Lento ♩ = 100)

mf

311 **Soprano**

Nun komm, der Hei - den Hei - land, der Hei - den Hei - land.
Come Thou of man the Sa - viour, of man the Sa - viour.

Alto

Nun komm, der Hei - den Hei - land, der Hei - den Hei - land.
Come Thou of man the Sa - viour, of man the Sa - viour.

p

6

land, nun komm, nun komm, nun komm, der Heiden Hei - land.
viour, come Thou, come Thou, come Thou of man the Sa - viour.

land, nun komm, nun komm, nun komm, der Heiden Hei - land.
viour, come Thou, come Thou, come Thou of man the Sa - viour.

mf

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8II

land, nun komm, der Hei - den Hei - - - land,
 viour, come Thou of - man the Sa - - - viour,

- - - - - land,
 - - - - - viour,

11

der Jung - frau - en Kind - er - kannt,
 Child - Thou of a Vir - gin - born,

der Jung -
 Child - Thou

13

der Jung - frau - en Kind - er - kannt, der Jung -
 Child - Thou of a Vir - gin - born, Child - Thou

frau - en Kind - er - kannt, der Jung -
 of a Vir - gin - born, Child - Thou

15

frau - - en Kind er - kannt; nun komm, der Hei - den
of - - a Vir - gin born; come Thou of man - the -

frau - - en Kind er - kannt; nun komm, der Hei - den Hei -
of - - a Vir - gin born; come Thou of man - the - Sa -

17

Hei - - land, nun komm, der Hei - den Hei - land, der Jung - frau -
Sa - - viour, come Thou of man the - Sa - viour, Child Thou of -

land, nun komm, der Hei - den Hei - - land, der Hei - den
viour, come - Thou of man the Sa - - viour, of man the -

19

- - - en Kind er - kannt,
a Vir - gin born,

Hei - land, der Jung - frau - en Kind er - kannt,
Sa - viour, Child Thou of a - Vir - gin born,

21

21

dess sich wun - dert al - le
mor - tals o - ver - all - the -

dess sich wun - dert al - le Welt, al - le
mor - tals o - ver - all - the - earth, all the

Musical score for measures 21-22, featuring vocal lines and piano accompaniment in G major.

23

23

Welt, al - le Welt, dess sich wun - dert al - le
earth, all the earth, mor - tals o - ver - all - the -

Welt, al - le Welt,
earth, all the earth,

Musical score for measures 23-24, featuring vocal lines and piano accompaniment in G major.

25

25

Welt, al - le Welt, sich wun - dert al - le, al - le
earth, all the earth, men o - ver, o - ver all - the -

dess sich wun - dert al - le Welt, al - le
mor - tals o - ver - all - the - earth, all the

Musical score for measures 25-26, featuring vocal lines and piano accompaniment in G major.

27

Welt, dess sich wun - dert alle Welt, dess sich wun - dert al - le
 earth, mor - tals o - ver all the earth, mor - tals o - ver all the

Welt, dess sich wun - dert al - le, al - - - - - le Welt, sich wundert
 earth, mor - tals o - ver, o - ver all the earth, men o - ver -

mf

29

Welt, dess sich wundert al - - - - - le Welt, sich wundert al - le Welt:
 earth, mor - tals o - ver - all the earth, men o - ver - all the earth:

al - - - - - le Welt, al - - - - - le Welt:
 all the earth, all the earth:

C
f

31II

Gott solch' Ge -
 bow down in

Gott solch' Geburt ihm - be - stellt, solch' Ge - burt ihm - be -
 bow down in awe at Thy birth, are a - mazed at Thy -

mf *p*

34

burt ihm bestellt, solch' Ge - burt ihm bestellt, solch' Ge - burt
 awe at Thy birth, are a - mazed at Thy birth, are a - mazed
 stellt, solch' Ge - burt ihm be -
 birth, are a - mazed at Thy

36

ihm be - stellt, Gott solch' Ge - burt ihm
 at Thy birth, bow down in awe at
 stellt, solch' Ge - burt ihm be - stellt, Gott solch' Ge -
 birth, are a - mazed at Thy birth, bow down in

38

be - stellt, Gott solch' Ge - burt,
 Thy birth, bow down in awe,
 burt awe ihm be - stellt, Gott solch' Ge -
 at Thy birth, bow down in

40

solch' Ge - burt ihm be - stellt, Gott solch' Geburt ihm be -
 are a - mazed at Thy birth, bow down in awe at Thy

burt ihm be - stellt, Gott solch' Ge - burt ihm bestellt, solch' Ge - burt
 awe at Thy birth, bow down in awe at Thy birth, are a - mazed

mf

42

stellt, solch' Ge - burt ihm be - stellt, Gott solch' Geburt ihm be -
 birth, are a - mazed at Thy birth, bow down in awe at Thy

ihm bestellt, Gott solch' Ge - burt ihm be - stellt,
 at Thy birth, bow down in awe at Thy birth,

p

44

stellt, Gott solch' Ge - burt ihm be - stellt, Gott solch' Ge -
 birth, bow down in awe at Thy birth, bow down in

Gott solch' Ge - burt ihm bestellt, Gott solch' Ge -
 bow down in awe at Thy birth, bow down in

mf

46

burt ihm be-stellt.
awe at Thy birth.

burt ihm be-stellt.
awe at Thy birth.

48

Nº 3. Aria

(Andante ♩ = 104)

7

14 **Tenore** **A**

Die Lie - be zieht mit sanf - ten Schritten,
In gen - tle fash - ion love - en - deav - ors

21

die Lie - be zieht mit
in gen - tle fash - ion

27

sanf ten Schritten sein Treu - ge - lieb - tes all - ge - mach, die Lie - be
love - en - deav - ors to lure the loved one, mod - est - ly; in gen - tle

34

zieht mit sanf - ten Schrit - ten sein Treuge - lieb - tes all - ge -
fash - ion love - en - deav - ors to lure the loved one, mod - est -

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40

mach, die. Lie - be - zieht mit - - - - - sanf - ten
ly; - in gen - tle - fash - ion - - - - - love - en -

Musical score for measures 40-45, featuring a vocal line and a piano accompaniment in G major. The vocal line begins with a rest, followed by the lyrics. The piano accompaniment consists of a flowing sixteenth-note pattern in the right hand and a steady eighth-note bass line in the left hand.

46

Schritten sein Treu - ge - lieb - tes all - ge - mach, - - - - -
deav - ors to lure - the loved - one, mod - est - ly; - - - - -

Musical score for measures 46-51, continuing the vocal and piano parts. The vocal line has a melodic contour that rises and then falls. The piano accompaniment maintains its rhythmic pattern.

52

sein Treu -
to lure -

Musical score for measures 52-57, showing the continuation of the vocal and piano parts. The vocal line features a long, flowing melodic line with many slurs. The piano accompaniment continues with its characteristic texture.

58

- - ge - lieb - tes all - ge - mach, - - - - -
- - the loved one, mod - est - ly, - - - - -

Musical score for measures 58-63, concluding the vocal and piano parts on this page. The vocal line ends with a final note, and the piano accompaniment continues until the end of the system.

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64 B

— sein Treu - ge - lieb - tes all - - - ge - mach.
 — to lure — the loved one, mod - - - est - ly:

70

76

83 C

Gleich - wie es — ei - ne Braut - ent - zük - ket, wenn
 As when a — maid - en shy - ly peer - ing, her

R. H. L. H.

89

sie — den Bräu - ti - gam er - blik - ket, so folgt — ein Herz
 lov - er greets with glance en - dear - ing, the lov - - ing hearts

95

auch Je - su nach.
draw near - to - Thee.

101

D
Gleich - wie es - ei - ne Braut ent -
As when a - maid - en shy - ly

108

zuk - ket, wenn sie - den Bräu - ti - gam er - blik - ket, so - folgt - ein Herz auch
peer - ing, - her lov - er greets with glance en - dear - ing, the - lov - ing hearts draw

115

Je - su nach, so - folgt ein Herz auch - Je - su nach, so - folgt -
nigh - to Thee, the - lov - ing hearts draw - nigh to Thee, the - lov -

122

ein Herz, so folgt ein Herz auch Je - su nach.
 - ing hearts, do do our hearts draw nigh - to Thee.

tr
mf

Dal Segno

Nº 4 Choral (Mel.: „Wie schön leuchtet der Morgenstern“)

(7)

Soprano.

Zwingt die Saiten in Cy - tha-ra und lasst die sü - sse Mu - si - ca ganz
 dass ich mö - ge mit Je - su ein, dem wunder - schö - nen Bräut'gamme in
Strike strong the string on lute and lyre, with harp and haut - boy, song and choir and
for Christ the Sa - viour will be born; the joy - ful ti - dings, this bright morn, thru

Alto.

Zwingt die Saiten in Cy - tha-ra und lasst die sü - sse Mu - si - ca ganz
 dass ich mö - ge mit Je - su ein, dem wunder - schö - nen Bräut'gamme in
Strike strong the string on lute and lyre, with harp and haut - boy, song and choir and
for Christ the Sa - viour will be born; the joy - ful ti - dings, this bright morn, thru

Tenore.

Zwingt die Saiten in Cy - tha-ra und lasst die sü - sse Mu - si - ca ganz
 dass ich mö - ge mit Je - su ein, dem wunder - schö - nen Bräut'gamme in
Strike strong the string on lute and lyre, with harp and haut - boy, song and choir and
for Christ the Sa - viour will be born; the joy - ful ti - dings, this bright morn, thru

Basso.

Zwingt die Saiten in Cy - tha-ra und lasst die sü - sse Mu - si - ca ganz
 dass ich mö - ge mit Je - su ein, dem wunder - schö - nen Bräut'gamme in
Strike strong the string on lute and lyre, with harp and haut - boy, song and choir and
for Christ the Sa - viour will be born; the joy - ful ti - dings, this bright morn, thru

5 (11)

freu-denreich er-schal-len, } Sin-get, sprin-get, ju-bi-li-ret,
 ste-ter Lie-be wal-len. }
 hap-py voic-es sing-ing, } Hal-le-lu-ja! sound your cym-bals,
 out the world are ring-ing. }

freu-den-reich er-schal-len, } Sin-get, sprin-get, ju-bi-li-ret,
 ste-ter Lie-be wal-len. }
 hap-py voic-es sing-ing, } Hal-le-lu-ja! sound your cym-bals,
 out the world are ring-ing. }

freu-den-reich er-schal-len, } Sin-get, sprin-get, ju-bi-li-ret,
 ste-ter Lie-be wal-len. }
 hap-py voic-es sing-ing, } Hal-le-lu-ja! sound your cym-bals,
 out the world are ring-ing. }

freu-denreich er-schal-len, } Sin-get, sprin-get, ju-bi-li-ret,
 ste-ter Lie-be wal-len. }
 hap-py voic-es sing-ing, } Hal-le-lu-ja! sound your cym-bals,
 out the world are ring-ing. }

16

tri-umphi-ret, dankt dem Her-ren! Gross ist der Kö-nig der Eh-ren.
 clang your tim-brels, loud-er, fast-er! Thank-ful glo-ri-fy our Mas-ter.

tri-umphi-ret, dankt dem Her-ren! Gross ist der Kö-nig der Eh-ren.
 clang your tim-brels, loud-er, fast-er! Thank-ful glo-ri-fy our Mas-ter.

tri-umphi-ret, dankt dem Her-ren! Gross ist der Kö-nig der Eh-ren.
 clang your tim-brels, loud-er, fast-er! Thank-ful glo-ri-fy our Mas-ter.

tri-umphi-ret, dankt dem Her-ren! Gross ist der Kö-nig der Eh-ren.
 clang your tim-brels, loud-er, fast-er! Thank-ful glo-ri-fy our Mas-ter.

Fine della prima parte

Seconda Parte

Nº 5. Aria

(Tempo giusto $\text{♩} = 72$)

Musical notation for the first system of the Aria, measures 1-31. The system consists of a grand staff with treble and bass clefs. The music is in G major and 3/4 time. It features a complex texture with many sixteenth and thirty-second notes, including triplets and sixteenth-note runs.

Musical notation for the second system of the Aria, measures 32-61. This system continues the intricate keyboard texture with various rhythmic patterns and articulations.

Musical notation for the third system of the Aria, measures 62-91. The texture remains dense with rapid sixteenth-note passages.

8 **Basso** **A**

Musical notation for the vocal entry and first system of the basso part, measures 8-31. The vocal line begins with a fermata on a whole note. The piano accompaniment provides harmonic support.

Will . kommen, will kommen, werther
All hail Thou, all hail Thou, heart's de-

10II

Musical notation for the second system of the basso part, measures 32-61. The vocal line continues with the lyrics.

Schatz, will kommen, werther Schatz, will kom - - - men,
light, - all hail Thou, heart's de-light, - all hail - - - Thou,

13

wer - - ther Schatz, will - kommen, will - kommen, werther Schatz, will -
 heart's - - de - light, all hail Thou, all hail Thou, heart's de - light, - all

15II

kommen, will - kommen, werther Schatz. wer - - - ther - - Schatz. will -
 hail - Thou, all - hail - Thou, heart's de - light, heart's - - - de - light, - all

18

kom - - - - - men, will - kommen, will - kommen, will -
 hail - - - - - Thou, all hail - Thou, all hail - Thou, all

20

kom - - - - - men, wer - - - - - ther Schatz!
 hail Thou, heart's - - - de - light!

22

24

Die Lieb' und Glau-be, die Lieb' und
In love and wor-ship, in love and

26II

Glau-be, die Lieb' und Glaube-machet Platz, die Lieb' und Glaube-machet
wor-ship, in love and wor-ship-I-in-vite, in love and wor-ship-I-in-

29

Platz für dich in meinem Herzen rein; zieh' bei mir ein, zieh' bei mir
vite Thy pres-ence in my in-most heart. Stay not-a-part, stay not-a-

31II

ein, für dich in mei-nem Her-zen rein, zieh' bei mir ein!
 part, come dwell with - in my - in - most heart, stay not - a - part!

34

C

Will - kommen, will kommen, wer ther
 All hail Thou, all hail Thou, heart's de-

36II

Schatz, will - kommen werther Schatz, will - kom - - - - - men,
 light, - all hail Thou, heart's de - light, - all hail - - - - - Thou,

39

wer - - - - - ther Schatz! die Lieb' und Glau - be, die Lieb' - und
 heart's - - - - - de - light! In love - and wor - ship, in love - and

R. H.

41^{II}

Glau - be, die Lieb' und Glau - be macht Platz, die Lieb' und Glau - be ma - chet
 wor - ship, in love — and wor - ship — I — in - vite, in love and wor - ship I — in -

R. H.

44

Platz für dich in mei - nem Her - zen rein; zieh bei - mir ein!
 vite Thy pres - ence in my in - most heart. Stay not a - part!

46

Die Lieb' und Glaube, die Lieb' und Glau - be ma - chet
 In love — and wor - ship, in love — and wor - ship I — in -

48^{II}

Platz in mei - - nem Herzen rein; zieh' bei mir ein, zieh' bei mir ein,
 vite Thy pres - - ence in - my - heart. Stay not a - part, stay - not a - part,

51 **D**

zieh' bei mir ein, zieh' bei mir ein,
stay not a - part, stay not - a - part,

53

wer - - - ther Schatz, zieh' bei _____ mir ein. will -
heart's _____ de - light, stay - not _____ a - part, all

55

kommen, werther Schatz, zieh' _____ bei mir ein!
hail Thou, heart's de - light, - stay _____ not a - part!

57II

60

Musical score for measures 60-62. The piece is in G major and 3/4 time. Measure 60 features a treble clef with a melodic line of eighth notes and a bass clef with a rhythmic accompaniment of eighth notes. Measure 61 continues the melodic line with a trill (tr) and a triplet (3). Measure 62 concludes with a triplet (3) and a fermata.

63

Musical score for measures 63-65. Measure 63 begins with a triplet (3) and continues with eighth notes. Measure 64 features a trill (tr) and a triplet (3). Measure 65 ends with a fermata.

Nº 6. Choral (Mel: „Nun komm, der Heiden Heiland“)

Allegro molto (♩ = 96)

Musical score for measures 66-68. The piece is in G major and 3/4 time. Measure 66 starts with a forte (f) dynamic and a melodic line of eighth notes. Measure 67 includes the instruction "L. H." and continues the melodic line. Measure 68 concludes with a melodic line and a fermata.

4

Musical score for measures 69-71. Measure 69 features a melodic line with a fermata. Measure 70 continues the melodic line. Measure 71 concludes with a melodic line and a fermata.

8 Tenore

A

Der du
Thou the

p

Detailed description: This system shows the beginning of section A for the Tenor part. The vocal line starts with a whole note rest, followed by a half note G4, and then another whole note rest. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in both hands. A piano dynamic marking (*p*) is placed below the piano part at measure 9.

11

bist dem Va - - - ter
Fa - - - ther of - - - us

tr

Detailed description: This system continues the Tenor part. The vocal line has a dotted quarter note G4, followed by a half note G4, then a dotted quarter note G4 with a trill (*tr*) above it, and finally a dotted quarter note G4. The piano accompaniment continues with its rhythmic pattern. A trill marking (*tr*) is placed above the final note of the vocal line.

15

gleich,
all,

f

Detailed description: This system shows the Tenor part with a whole note rest for four measures. The piano accompaniment continues with its rhythmic pattern. A forte dynamic marking (*f*) is placed below the piano part at measure 15.

19

B

führ' hin - -
lead us

p

Detailed description: This system begins section B. The vocal line has a whole note rest, followed by a half note G4, and then another whole note rest. The piano accompaniment continues with its rhythmic pattern. A piano dynamic marking (*p*) is placed below the piano part at measure 20.

23

aus den Sieg im
ev er lest we

Musical score for measures 23-26. The vocal line consists of four measures with lyrics: "aus den Sieg im", "ev er lest we". The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a more active bass line in the left hand.

27

Fleisch,
fall;

Musical score for measures 27-30. The vocal line has a long note for "Fleisch," followed by a rest for "fall;". The piano accompaniment continues with a steady eighth-note pattern. A dynamic marking of *f* is present.

31

C
dass
by

Musical score for measures 31-33. The vocal line has a long note for "dass" followed by a rest for "by". A common time signature **C** is indicated above the vocal staff. The piano accompaniment continues with a steady eighth-note pattern. A dynamic marking of *p* is present.

34

dein' e - - - wig'
Thy ev - - - er

Musical score for measures 34-36. The vocal line has a long note for "dein'" followed by a rest for "Thy", then a long note for "e - - - wig'" followed by a rest for "ev - - - er". The piano accompaniment continues with a steady eighth-note pattern.

37

Gott's ge walt
last ing might

This system contains measures 37, 38, and 39. The vocal line is in the soprano register, with lyrics: "Gott's ge walt" on the top line and "last ing might" on the bottom line. The piano accompaniment consists of a treble and bass clef with complex rhythmic patterns.

40

This system contains measures 40, 41, and 42. It features a continuous piano accompaniment with intricate melodic lines in both the treble and bass clefs.

43

This system contains measures 43, 44, and 45. The piano accompaniment continues with similar rhythmic and melodic complexity as the previous system.

46

D

in uns das krank'
guide our fee - ble

This system contains measures 46, 47, 48, and 49. The vocal line begins with a dynamic marking of *p* (piano). The lyrics are: "in uns das krank'" on the top line and "guide our fee - ble" on the bottom line. The piano accompaniment features a prominent bass line and active treble accompaniment.

50

Musical score for measures 50-52. The vocal line is in G major and features the lyrics: "Fleisch ent - halt' / flesh a - - - right." The piano accompaniment consists of a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand.

53

Musical score for measures 53-56. The vocal line is mostly rests. The piano accompaniment features a complex, flowing pattern of sixteenth and thirty-second notes in the right hand, with a steady bass line in the left hand. The label "L. H." is placed in the left hand part.

57

Musical score for measures 57-60. The piano accompaniment continues with the complex sixteenth-note pattern in the right hand and the steady bass line in the left hand.

Nº7 Aria

(Lento $\text{♩} = 56$)

Musical score for measures 1-3 of the Aria. The tempo is Lento with a quarter note equal to 56 beats. The dynamics are marked *mf*. The right hand features a complex sixteenth-note pattern, while the left hand has a steady bass line.

3

Musical score for measures 4-6 of the Aria. The piano accompaniment continues with the complex sixteenth-note pattern in the right hand and the steady bass line in the left hand.

5

Musical score for measures 5-6, piano accompaniment. The music is in G major and 3/4 time. The right hand features a complex, flowing sixteenth-note pattern, while the left hand provides a steady bass line with occasional rests.

7

Musical score for measures 7-8, piano accompaniment. The right hand continues with intricate sixteenth-note passages, and the left hand maintains a rhythmic accompaniment.

9 **A Soprano**

Auch mit ge . dämpften, schwa . chen Stimmen wird Got - tes Ma - je - stät — ver -
Though with un - wor - thy fee - ble voic - es we seek — to praise God's might - y

Musical score for measures 9-10. It includes a vocal line for Soprano and piano accompaniment. The vocal line begins with a rest, followed by the lyrics. The piano accompaniment continues with its characteristic sixteenth-note texture.

11

ehrt,
name,

mf

Musical score for measures 11-12. It includes a vocal line and piano accompaniment. The vocal line has a rest in measure 11 and then continues with the lyrics. The piano accompaniment features a dynamic marking of *mf* and continues with its sixteenth-note accompaniment.

13

auch mit gedämpften, schwachen Stimmen wird Gottes Majestät verehrt,
 though with unworthy feeble voices we seek to praise God's mighty name,

15

ehrt, mit gedämpften, schwachen Stimmen, mit gedämpften, schwachen Stimmen
 name, with unworthy feeble voices, with unworthy feeble voices

17

wird Gottes Majestät verehrt, auch mit gedämpften, schwachen Stimmen wird Gottes Majestät verehrt,
 we seek to praise God's mighty name, though with unworthy feeble voices we seek to praise God's mighty name,

19

dämpften, schwachen Stimmen wird Gottes Majestät verehrt. Gottes Majestät verehrt.
 unworthy, feeble voices we seek to praise God's mighty name, seek to praise God's mighty name,

21

- je - stät ver - ehrt, mit ge - dämpf - ten, schwa - chen Stim - men,
 God's might - y - name, with un - wor - thy, fee - ble voic - es,

23

mit ge - dämpf - ten, schwachen Stim - men wird Got - tes Ma - je - stät ver -
 with un - wor - thy, fee - ble voic - es we seek - to praise - God's might - y

25

ehrt, wird Got - tes Ma - je - stät ver -
 name, we seek - to praise God's might - y

27 **B**

ehrt!
 name!

mf

29

31

33

35

C

denn schal let nur der Geist da bei,
re - sound - ing loud, — our soul's ac - claim,

37

denn schal -
re - sound -

39

- let nur der Geist da - bei, so ist ihm sol - ches ein Ge -
- ing loud, our soul's ac - claim goes up with such a pierc - ing

41

schrei, solches ein Ge - schrei, das er im Him - mel sel - ber hört;
cry, such a pierc - ing cry, it reach - es God in heav - en high;

43

denn schallet nur der Geist da -
re - sound - ing loud, our soul's ac -

45

bei, denn schal -
claim, re - sound -

47

- let
- ing

48II

nur der Geist da - bei, so ist ihm sol - ches ein Ge -
loud, our soul's ac - claim goes up with such a pierc - ing

50

schrei, das er im Him - mel sel - ber, im Him - mel sel - ber hört.
cry, it reach - es God in heav - en, to God in heav - en high.

Nº 8 Choral (Mel: „Nun komm, der Heiden Heiland“)

Soprano
 Lob sei Gott dem Va - ter g'thon, Lob sei Gott sein'm ein'-gen Sohn,
 Praise to God sing ev' - ry one, God the Fa - ther, God the Son,

Alto
 Lob sei Gott dem Va - ter g'thon, Lob sei Gott sein'm ein'-gen Sohn,
 Praise to God sing - ev' - ry one, God the Fa - ther, God the Son,

Tenore
 Lob sei Gott dem Va - ter g'thon, Lob sei Gott sein'm ein'-gen Sohn,
 Praise to God sing ev' - ry one, God the Fa - ther, God the Son,

Basso
 Lob sei Gott dem Va - ter g'thon, Lob sei Gott sein'm ein'-gen Sohn,
 Praise to God sing - ev' - ry one, God the Fa - ther, God the Son,

5

Lob sei Gott dem heil'-gen Geist im - mer und in E - wig - keit!
 God the Ho - ly Ghost a - dore; praise them now and ev - er - more!

Lob sei Gott dem heil'-gen Geist im - mer und in E - wigkeit!
 God the Ho - ly Ghost a - dore; praise them now and ev - er - more!

Lob sei Gott dem heil' - gen Geist im - mer und in E - wig - keit!
 God the Ho - ly Ghost a - dore; praise them now and ev - er - more!

Lob sei Gott dem heil' - gen Geist im - mer und in E - wig - keit!
 God the Ho - ly Ghost a - dore; praise them now and ev - er - more!