

# Magnificat in D

Edward C. Bairstow  
(1874-1946)

*Allegro con spirito*

Soprano      Alto      Tenor      Bass      Organ

5

*mf* And my spi-rit hath re - joic-ed in God my  
*cresc.*  
*mf* And my spi-rit hath re - joic - ed in God my  
*cresc.*  
*mf* My soul doth mag-ni-fy the Lord, and my spi-rit hath re - joic - ed in God my  
*cresc.*  
*mf* And my spi - rit hath re - joic -

*Allegro con spirito*

*allargando*

S      A      T      B

10 *a tempo*

Sa - viour. *f* For He hath re - gard - ed *p* the low-li-ness of His hand -  
*allargando* *a tempo*  
S - viour. *f* For He hath re - gard - ed *p* the low-li-ness of His hand -  
*allargando* *a tempo*  
Sa - viour. *f* For He hath re - gard - ed *p* the low-li-ness of His hand -  
*allargando* *a tempo*  
ed. *f* For He hath re - gard - ed the low - li-ness, *p* the low-li-ness of His hand -

*allargando* *f* *p*

Soprano (S) part:

*Dec. marcato*

maiden. *mf* For be - hold, from hence-forth all ge-ne - ra-tions shall call, shall

*Dec. marcato*

maiden. *mf* For be - hold, from hence-forth all ge-ne - ra-tions shall call,

*Dec. marcato*

maiden. *mf* For be - hold, from hence-forth all ge-ne - ra-tions shall call,

*Dec. marcato*

maiden. *mf* For be - hold, from hence-forth all ge-ne - ra-tions shall call, shall

Bassoon (B) part:

maiden. *mf* For be - hold, from hence-forth all ge-ne - ra-tions shall call, shall

Piano (P) part (bass clef):

Soprano (S) part:

*Can.* 25 call me bles-sed. *f* For He that is migh- ty hath

*Can.*

shall call me bles-ed. *f* For He that is migh- ty

*Can.*

shall call me bles-ed. *f* For He that is migh-ty, He that is

*Can.*

call me bles-ed. *f* For He that is migh- ty hath mag - ni - fi - ed

Piano (P) part (bass clef):

Soprano (S) voice part:

ly is His Name. ***pp***

Alto (A) voice part:

***dim.*** Name, ho- ly is His ***pp*** Name.

Tenor (T) voice part:

***dim.*** ly, ho- ly is His ***pp*** Name.

Bass (B) voice part:

ly, ho- ly is His ***pp*** Name.

Pedal (Ped.) part:

***Dec.*** And His mer - cy

***dim.*** ly, ho- ly is His ***pp*** Name.

***Dec.*** And His mer - cy

***Ped. 32ft.***

Soprano (S) part:

*cresc.* is on them that fear Him through - out all ge-ne -

*cresc.* is on them that fear Him through-out all

*cresc.* is on them that fear Him through - out all ge - ne -

*cresc.* is on them that fear Him through-out \_\_\_\_\_

*Gt. to Ped.*

Soprano (S) part:

ra-tions, all ge-ne - ra - tions. *f* He hath shew-ed strength with His

ge-ne - ra - tions, all ge-ne - ra - tions, *f* He hath shew - ed

ra-tions, through-out all ge-ne - ra - tions, *f* He hath shew-ed strength with His

all ge-ne - ra - tions, *f* He hath shew - ed

*f Full Sw.* *sf*

Soprano (S) part:

60 arm, He hath scatter-ed the proud in the i - ma - gi-na-tion of their hearts.

Alto (A) part:

strength with His arm, He hath scatter-ed the proud in the i - ma - gi-na-tion of their hearts.

Tenor (T) part:

arm, He hath scatter-ed the proud in the i - ma - gi-na-tion of their hearts.

Bass (B) part:

strength with His arm, He hath scatter-ed the proud in the i - ma - gi - na-tion of their hearts.

Piano/Double Bass accompaniment:

*sf* (fortissimo) dynamic instruction. *Gt.* (Guitar) dynamic instruction.

Soprano (S) part:

65 *ff* He hath put down the migh - ty from their seat, *dim.* *p* and hath ex - alt- ed

Alto (A) part:

*ff* He hath put down the migh - ty from their seat, *dim.*

Tenor (T) part:

*ff* He hath put down the migh - ty from their seat, *dim.* *p* and hath ex -

Bass (B) part:

*ff* He hath put down the migh - ty from their seat, *dim.*

Piano/Double Bass accompaniment:

*Gt.* (Guitar) dynamic instruction. *p* dynamic instruction. *Sw.* (Swing) dynamic instruction.

Soprano (S) vocal line with lyrics: "the hum-ble and meek." Dynamic: **f**. Measure number: 75.

Alto (A) vocal line with lyrics: "He hath fill-ed the hun-gry with good".

Tenor (T) vocal line with lyrics: "alt-ed the meek." Dynamic: **f**.

Bass (B) vocal line with lyrics: "He hath fill-ed the hun-gry with good".

Piano accompaniment with dynamics: **cresc.**, **Gt.**, **f**, **Gt.**, **Gt. to Ped.**

Soprano (S) vocal line:

Amen, with good things, **p** and the rich He hath

Alto (A) vocal line:

**f** He hath fill - ed the hun-gry with good things, **p** and the rich He hath

Tenor (T) vocal line:

things, with good things, **p** and the rich He

Bass (B) vocal line:

hun - gry with good things, with good things, **p** and the rich He

Piano accompaniment (bottom staff):

**p Sw.** (pianissimo swell), **dim.** (diminuendo)

**p Ped.** (pianissimo pedal point), **dim.** (diminuendo)

85 *rit.* *andante con moto*

S sent ***pp*** emp - ty a - way. ***p*** He re - mem - b'ring, re - mem-b'ring His

A sent ***pp*** emp - ty a - way. ***p*** He re - mem - b'ring, re - mem-b'ring His

T *rit.* ***p*** He re - mem - b'ring, re - mem-b'ring His

B *rit.* ***p*** He re - mem - b'ring, re - mem-b'ring His

*Andante con moto*

***p***

95

S mer-cy hath hol-pen His ser-vant Is - ra - el, as He pro-mis-ed to our fore -

A mer-cy hath hol-pen His ser - vant Is - ra - el, as He pro-mis-ed to our fore -

T mer-cy hath hol-pen His ser-vant Is - ra - el, as He pro-mis-ed to our fore -

B mer-cy hath hol-pen His ser - vant Is - ra - el, as He pro-mis-ed to our fore -

*cresc.*

***pp*** ***p*** *cresc.*

S

A

T

B

105

*dim.* *rit.*

fa-\_\_\_\_ thers, A - bra-ham, **f** A-\_\_\_\_\_ bra-ham\_ and his seed,\_ **p** his seed for e - ver.

*dim.* *rit.*

fa-\_\_\_\_ thers, A-bra - ham, **f** A-\_\_ bra-ham and his seed, **p** his seed for e\_ ver.

*dim.* *rit.*

fa-\_\_\_\_ thers, A-bra - ham, **f** A-\_\_\_\_\_ bra-ham\_ and his seed,\_ **p** his seed for e\_ ver.

*dim.* *rit.*

fa-\_\_\_\_ thers, A-bra - ham, **f** A-\_\_ bra-ham and his seed,\_ **p** his seed for e\_ ver.

*mf*

*rit.*

**pp** *3*

S

A

T

B

110

**ff** Glo - ry be\_ to the Fa - ther,

**ff** Glo - ry be to the Fa - ther,

**ff** Glo - ry be to the Fa - ther,

**ff** Glo - ry be\_ to the Fa - ther,

*tempo 1mo*

**ff**

120

S and to the Son, and to the Ho - ly Ghost; **f**As it was in the be -

A and to the Son, and to the Ho - ly Ghost;

T and to the Son, and to the Ho - ly Ghost; **f**As it was in the be -

B and to the Son, and to the Ho - ly Ghost; **f**As it was in the be -

125 *cresc.*

S gin-ning, is now, is now, and ev-er shall be, world with - out end, A - *allargando* *a tempo*

A *f*As it was, is now, and ev-er shall be, world with - out end, A - *cresc.* *allargando* *a tempo*

T gin-ning, is now, is now, and ev-er shall be, world with - out end, A - *cresc.* *allargando* *a tempo*

B gin - ning, is now, is now, and ev-er shall be, world with - out end, A - *cresc.* *allargando* *a tempo*

Soprano (S) vocal line:

men, A- men, A- men, ***ff*** A- men,

Alto (A) vocal line:

men, A- men, A- men, ***ff*** A- men,

Tenor (T) vocal line:

men, A- men, A- men, ***ff*** A- men,

Bass (B) vocal line:

men, A- men, A- men, ***ff*** A- men,

Soprano (S) vocal line:

world with - out end. A - men.

Alto (A) vocal line:

world with - out end. *rall.* A - men.

Tenor (T) vocal line:

$\frac{8}{8}$  world with - out end. A - men. *rall.* A - men.

Bass (B) vocal line:

world with - out end. A - men.

Double Bass (D.B.) harmonic line:

*rall.*