

# Nunc Dimittis in D

Edward C. Bairstow  
(1874-1946)

*Adagio espressivo*

Tenor      Bass      Organ

**5**

**p** Lord, now let-test Thou Thy ser-vant de-part in peace, ac -

**p** Lord, now let-test Thou Thy ser-vant de-part in peace, ac -

*espressivo*

S      A      T      B

**p** For mine eyes have seen have seen Thy sal -

**p** For mine eyes have seen have seen Thy sal -

cord-ing to Thy word. For mine eyes have seen, mine eyes have seen, mave seen Thy sal -

cord-ing to Thy word. For mine eyes have seen, have seen Thy sal -

15

S      vation, *mf* Which Thou hast pre-par-ed be-fore the face of all peo-ple; To

A      vation, *mf* Which Thou hast pre-par-ed be-fore the face of all

T      vation, *mf* Which Thou hast pre-par-ed be-fore the face of all

B      vation, *mf* Which Thou hast pre-par-ed be-fore the face of all

*cresc. mf*

*cresc.*

20

S      be a *f*light, a light to ligh-ten the Gen-tiles, and to be, to be the

A      peo - ple; *f* To be a light to ligh-ten the Gen-tiles, and to be, to be the

T      peo - ple; *f* To be a light to ligh-ten the Gen-tiles, and to be, to be the

B      peo - ple; *f* To be a light to ligh-ten the Gen-tiles, and to be, to be the

*f*

*cresc.*

Soprano (S) part:

*rall.* [30] *allegro con spirito*

**ff** glo - ry \_\_\_\_ of Thy peo-ple Is-\_\_\_\_ ra - el.      **ff** Glo - ry be\_ to the Fa-ther,

*rall.*

**ff** glo - ry \_\_\_\_ of Thy peo-ple Is-\_\_\_\_ ra - el.      **ff** Glo - ry be\_ to the Fa-ther,

*rall.*

**ff** glo - ry \_\_\_\_ of Thy peo-ple Is-\_\_\_\_ ra - el.      **ff** Glo - ry be\_ to the Fa-ther,

Tenor (T) part:

**ff** glo - ry \_\_\_\_ of Thy peo-ple I-\_\_\_\_ sra-el.      **ff** Glo - ry be\_ to the Fa-ther,

Bass (B) part:

**ff** glo - ry \_\_\_\_ of Thy peo-ple Is-\_\_\_\_ ra - el.      **ff** Glo - ry be\_ to the Fa-ther,

*rall.*

**ff**      *allegro con spirito*      **ff**

Soprano (S) part:

[35]

and to the Son,      and to the Ho - ly      Ghost;

Arias (A) part:

and to the Son,      and to the Ho- ly\_ Ghost;

Tenor (T) part:

and to the Son,      and to the Ho- ly\_ Ghost;

Bass (B) part:

and to the Son,      and to the Ho - ly      Ghost;      *risoluto*      **f** As it was in the be - gin-ning, is

*f*

45

S

A      *risoluto*

T      *risoluto*

B

*f* As it  
*f* As it was in the be - gin-ning, is now, and e-ver shall\_ be,  
now, and e-ver shall\_ be, world with-out end, A- men,

50

S

A      *risoluto*

T

B

*f* As it was in the be - gin-ning, is  
was in the be - gin-ning, is now, and e-ver shall\_ be, world with-out end, A-  
world with-out end, A- men, world with - out end, A-  
world with-out end, A- men, world with-out end, A-

S 55 now. and e-ver shall\_ be, ***ff*** world with out end, A- men,

A men, ***ff*** world with-out end A- men,

T men, ***ff*** world with-out end, A - men, A- men,

B men, world with-out end, A- men, ***f*** A-

S ***f*** as it was in the be - gin-ning, is now, and e-ver shall\_ be,

A A- men, A- men, as it

T ***f*** A- men, A- men, as it was in the be -

B — men, A- men, as it was in the be - gin-ning, is now, and e-ver

Soprano (S) part:

*f* A-  
men, world

Alto (A) part:

was in the be - gin-ning, is now, and e-ver shall be, world

Tenor (T) part:

gin-ning, as it was in the be - gin-ning, is now, is now, world

Bass (B) part:

shall be, ***ff*** as it was in the be - gin-ning, is

Soprano (S) part:

with - out end, A - men, ***rall.*** ***ff*** world with-out end, A - men.

Alto (A) part:

with - out end, A - men, ***rall.*** ***ff*** world with-out end, A - men.

Tenor (T) part:

with - out end, A - men, ***rall.*** ***ff*** world with-out end, A - men.

Bass (B) part:

now, and e-ver shall be, A - men, ***rall.*** ***ff*** world with-out end, A - men.