

# THE TWELVE SONGS OF CHRISTMAS

$\text{♩} = 88$

A Medley of Seasonal Favorites

Arranged by  
JAY ALTHOUSE

Soprano

Alto

Tenor

Bass

Piano

The twelve days of Christ-mas are a

S.

A.

T.

B.

Pno.

spe-cial time of year with lots of joy-ous ca-rols in the air. And

spe-cial time of year with lots of joy-ous ca-rols in the air. And

spe-cial time of year with lots of joy-ous ca-rols in the air. And

spe-cial time of year with lots of joy-ous ca-rols in the air. And

7

S. now wesing for you a dozen of the best, twelve Christ-mas songs you hear ev'-ry-

A. now wesing for you a dozen of the best, twelve Christ-mas songs you hear ev'-ry-

T. now wesing for you a dozen of the best, twelve Christ-mas songs you hear ev'-ry-

B. now wesing for you a dozen of the best, twelve Christ-mas songs you hear ev'-ry-

Pno.

10  $\text{♩} = 100$

S. where. \_\_\_\_\_

A. where. \_\_\_\_\_

T. where. \_\_\_\_\_

B. where. \_\_\_\_\_

Pno.

14

S. Deck the halls with boughs of ho - ly, fa la la la la, la la la la.

A. Deck the halls with boughs of ho - ly, fa la la la la, la la la la.

T. Brm. Brm. fa la la la la, la la la la.

B. Brm. Brm. fa la la la la, la la la la.

Pno.

18

S. 'Tis the sea - son to be jol - ly, fa la la la la, la la la

A. 'Tis the sea - son to be jol - ly, fa la la la la, la la la

T. Brm. Brm. fa la la la la, la la la

B. Brm. Brm. fa la la la la, la la la

Pno.

21

S. C la.

A. C la.

T. C <sup>8</sup> la.

B. C la.

Pno.

25

S. |: Good King Wen-ces - las looked out on the feast of Ste - phen.  
When the snow lay round a - bout deep and crisp and e - ven.

A. |:  
Good King Wen-ces - las looked out on the feast of Ste - phen.  
When the snow lay round a - bout deep and crisp and e - ven.

T. |:  
Good King Wen-ces - las looked out on the feast of Ste - phen.  
When the snow lay round a - bout deep and crisp and e - ven.

B. |:  
Good King Wen-ces - las looked out on the feast of Ste - phen.  
When the snow lay round a - bout deep and crisp and e - ven.

Pno.

**Same tempo in four**

5

29

Pno.

S. One fine day I met up - on the way the three great Kings who were

A. One fine day I met up - on the way the three great Kings who were

T. One fine day I met up-on the way the three great Kings who were

B. One fine day I met up-on the way the three great Kings who were

Pno.

33

S. proud - ly march- ing. One fine day I met up-on the way the

A. proud - ly march - ing. One fine day I met up-on the way the

T. proud - ly march - ing. One fine day I met up-on the way the

B. proud - ly march - ing. One fine day I met up-on the way the

Pno.

36

39

S. three great Kings in their fine ar - ray.

A. three great Kings in their fine ar - ray.

T. three great Kings in their fine ar - ray.

B. three great Kings in their fine ar - ray.

Pno.

42 rit.  $\text{♩} = 100$

S. It came up - on the

A. rit. It came up - on the

T. It came up - on the

B. It came up - on the

Pno.

47

S. mid - night clear, that glo - rious song of old.

A. mid - night clear, that glo - rious song of old.

T. mid - night clear, that glo - ri - ous song of old.

B. mid - night clear, that glo - rious song of old.

Pno.

52

S. From an - gels ben - ding near the earth to

A. From an - gels ben - ding near the earth to

T. From an - gels ben - ding near the earth to

B. From an - gels ben - ding near the earth to

Pno.

57

S. touch their harps of gold.

A. touch their harps of gold.

T. touch their harps of gold.

B. touch their harps of gold.

accel.

accel.

Pno.

62

S. What child is this, who, laid to rest on

A. What child is this, who, laid to rest on

T. -

B. -

$\text{♩} = 132$

A. -

T. -

B. -

$\text{♩} = 132$

Pno.

Pno.

67

S. Ma - ry's lap is sleep - ing? Whom an - gels

A. Ma - ry's lap is sleep - ing? Whom an - gels

T. 8

B.

Pno.

72

S. greet with an - thems sweet, while shep - herd watch are

A. greet with an - thems sweet, while shep - herd watch are

T. 8

B.

Pno.

10

77

S. keep - ing. What Child is

A. keep - ing. What Child is

T. We three kings of O - ri - ent are bear - ing

B. We three kings of O - ri - ent are bear - ing

Pno.

82

S. this?

A. this?

T. gifts, we tra - vel a far. Field and foun - tain,

B. gifts, we tra - vel a far. Field and foun - tain,

Pno.

B<sup>7</sup>  
87

S.

A.

T.

B.

Pno.

moor and moun - tain, fol - lo-wing yon - der star.  
moor and moun - tain, fol - lo-wing yon - der star.

92

S.

A.

T.

B.

Pno.

$\text{♩}=98$

Si - lent night, ho - ly

Pno.

$\text{♩}=98$

12

96

S. night. All is calm, all is bright.

A. All is calm, all is bright.

T.

B.

Pno.

101

S. Round yon vir - gin, moth - er and child, Ho - ly

A. Round yon vir - gin, moth - er and child, Ho - ly

T. Round yon vir - gin, moth - er and child, Ho - ly

B.

Pno.

Round yon vir - gin, moth - er and child, Ho - ly

Pno.

106

S. in - fant so ten - der and mild. Sleep in hea - ven-ly

A. in - fant so ten - der and mild. Sleep in hea - ven-ly

T. in - fant so ten - der and mild. Sleep in hea - ven-ly

B. in - fant so ten - der and mild. Sleep in hea - ven-ly

Pno.

**rit.** **Slower, somewhat freely**

S. peace, sleep in hea - ven-ly peace.

A. peace,

T. peace,

B. peace,

Pno.

14

116    accel. . . . .     $\text{♩} = 120$

S.

A.

T.

B.

Pno.

Thereâs a star in the East on Christ-mas morn:

accel. . . . .     $\text{♩} = 120$

A musical score page for a four-part setting (Soprano, Alto, Tenor, Bass) and piano. The vocal parts are in treble clef with a key signature of one flat. The piano part is in bass clef with a key signature of one flat. The tempo is marked as 116 with an acceleration instruction and a tempo of 120 BPM indicated by a quarter note. The vocal parts sing a sustained note followed by a rest, while the piano provides harmonic support with eighth-note chords. The lyrics "Thereâs a star in the East on Christ-mas morn:" are written below the vocal parts. The score continues with another section starting with an acceleration instruction and a tempo of 120 BPM indicated by a quarter note. The piano part features eighth-note chords, and the vocal parts sing eighth-note patterns.

119

S. Rise up shep-herd and fol - low.\_\_\_\_\_

A. Rise up shep-herd and fol - low.\_\_\_\_\_

T. Rise up shep-herd and fol - low.\_\_\_\_\_

B. Rise up shep-herd and fol - low.\_\_\_\_\_ It will lead to the place where the

Pno.

122

S. - Rise up shep-herd and fol - low.

A. - Rise up shep-herd and fol - low.

T. - Rise up shep-herd and fol - low.

B. Sav- ior's born: 3 Rise up shep-herd and fol - low.

Pno. 3

Rise up shep-herd and fol - low.

Rise up shep-herd and fol - low.

Rise up shep-herd and fol - low.

Sav- ior's born: 3 Rise up shep-herd and fol - low.

3

125

S. Go, tell it on the moun - tain, o - ver the hills and

A. Go, tell it on the moun - tain, o - ver the hills and

T. Go, tell it on the moun - tain, o - ver the hills and

B. Go, tell it on the moun - tain, o - ver the hills and

Pno.

The musical score consists of five staves. The top four staves represent vocal parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). Each vocal part has a melodic line with lyrics. The Bass part includes a bass line below the staff. The fifth staff is for the Piano (Pno.), featuring a harmonic progression of chords. The key signature is one flat, and the time signature is common time. Measure 125 begins with a forte dynamic. The vocal entries alternate between Soprano and Alto, while Tenor and Bass provide harmonic support. The piano accompaniment consists of sustained chords and occasional bass notes.

128

S. ev - 'ry where. Go, tell it on the moun - - tain that

A. ev - 'ry where. Go, tell it on the moun - - tain that

T. ev - 'ry where. Go, tell it on the moun - - tain that

B. ev - 'ry where. Go, tell it on the moun - - tain that

Pno.

**Same tempo even eighths**

131

S. Je - sus Christ is born. Hark the her - ald

A. Je - sus Christ is born. Hark the her - ald

T. Je - sus Christ is born. Hark the her - ald

B. Je - sus Christ is born. Hark the her - ald

Pno.

**Same tempo even eighths**

134

S. an - gels sing, — Glo - ry to the new - born King.

A. an - gels sing, — Glo - ry to the new - born King.

T. an - gels sing, — Glo - ry to the new - born King.

B. an - gels sing, — Glo - ry to the new - born King.

Pno.

137

S. Peace on earth and mer - cy mild, God and sin - ners re - con-ciled.

A. Peace on earth and mer - cy mild, God and sin - ners re - con-ciled.

T. Peace on earth and mer - cy mild, God and sin - ners re - con-ciled.

B. Peace on earth and mer - cy mild, God and sin - ners re - con-ciled.

Pno.

141

S. Joy - ful all ye na - tions rise; join the tri umph

A. Joy - ful all ye na - tions rise; join the tri umph

T. Joy - ful all ye na - tions rise; join the tri umph

B. Joy - ful all ye na - tions rise; join the tri umph

Pno.

144

S. of the skies. With an - ge - lic host pro - claim,

A. of the skies. With an - ge - lic host pro - claim,

T. of the skies. With an - ge - lic host pro - claim,

B. of the skies. With an - ge - lic host pro - claim,

Pno.

rit.

147

S. Christ is born in Beth - le - hem.

A. Christ is born in Beth - le - hem.

T. Christ is born in Beth - le - hem.

B. Christ is born in Beth - le - hem.

Pno.

rit.

=108

151

S. Joy to the world, the Lord is come. Let earth re-ceive her

A. Joy to the world, the Lord is come. Let earth re-ceive her

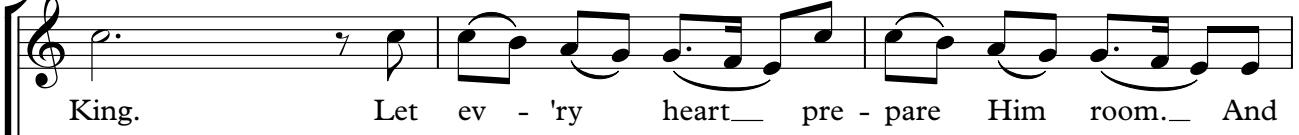
T. Joy to the world, the Lord is come. Let earth re-ceive her

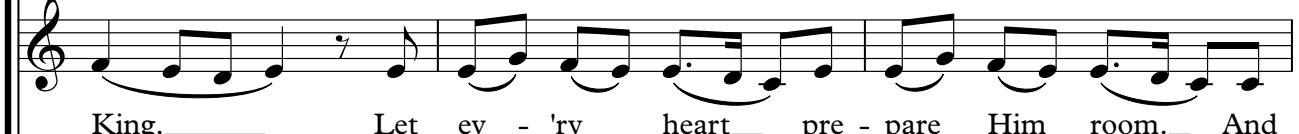
B. Joy to the world, the Lord is come. Let earth re-ceive her

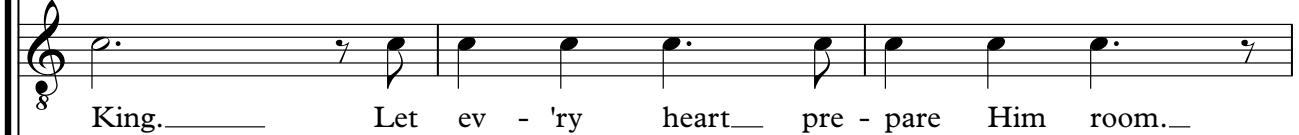
=108

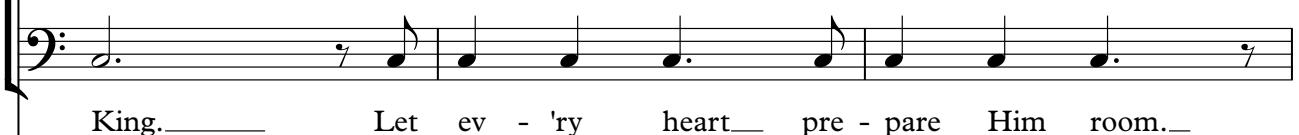
Pno.

154

S. 

A. 

T. 

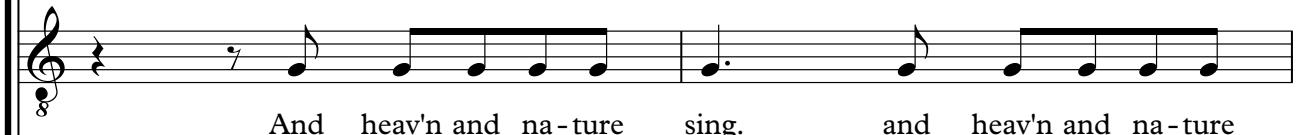
B. 

Pno. 

157

S. 

A. 

T. 

B. 

Pno. 

♩=92

159

S. heav'n and heav'n and na - ture sing

A. heav'n and heav'n and na - ture sing

T. sing, ans heav'n and na - ture sing

B. sing, ans heav'n and na - ture sing

Pno.

♩=92

162

S. Hal - le - lu - jah!

A. Hal - le - lu - jah!

T. Hal - le - lu - jah!

B. Hal - le - lu - jah!

Pno.

165

S. Hal - le - lu - jah! Hal-le - luj - ah! Hal-le - lu - jah! Hal -

A. Hal - le - lu - jah! Hal-le - luj - ah! Hal-le - lu - jah! Hal -

T. Hal - le - lu - jah! Hal-le - luj - ah! Hal-le - lu - jah! Hal -

B. Hal - le - lu - jah! Hal-le - luj - ah! Hal-le - lu - jah! Hal -

Pno.

167

S. le - lu-jah! Hal - le - lu-jah! Hal - le - lu-jah! Hal-le -

A. le - lu-jah! Hal - le - lu-jah! Hal - le - lu-jah! Hal-le -

T. le - lu-jah! Hal - le - lu-jah! Hal - le - lu-jah! Hal-le -

B. le - lu-jah! Hal - le - lu-jah! Hal - le - lu-jah! Hal-le -

Pno.

170

S.      luj - ah!      Hal-le-luj - ah!      Hal - le - lu - jah!      And

A.      luj - ah!      Hal-le-luj - ah!      Hal - le - lu - jah!      And

T.      8 luj - ah!      Hal-le-luj - ah!      Hal - le - lu - jah!      And

B.      luj - ah!      Hal-le-luj - ah!      Hal - le - lu - jah!      And

Pno.

172

S.      He shall reign for e - ver, for e - ver and e -

A.      He shall reign for e - ver, for e - ver and e -

T.      8 He shall reign for e - ver, for e - ver and e -

B.      He shall reign for e - ver, for e - ver and e -

Pno.

175

S. ver. King of kings and Lord of Lords. King of

A. ver. King of kings and Lord of Lords. King of

T. ver. King of kings and Lord of Lords. King of

B. ver. King of kings and Lord of Lords. King of

Pno.

178

S. kings and Lord of Lords. And

A. kings and Lord of Lords. And

T. 8 kings and Lord of Lords. And

B. kings and Lord of Lords. And He shall

Pno.

180

S. He shall reign for ev - er and ev - - -

A. He shall reign for ev - er and ev - - -

T. he shall reign for ev - er, for ev - - -

B. reign for ev - er, for ev - er, for ev - - -

Pno.

182

S. er. King of Kings and Lord of

A. er. for e - ver and e - ver. for e - ver and

T. er. for e - ver and e - ver. for e - ver and

B. er for e - ver and e - ver. for e - ver and

Pno.

184

S.      Lords      Hal-le - lu - jah!      Hal-le - lu - jah!      Hal-le - lu - jah!      Hal-le -

A.      e - ver.      Hal-le - lu - jah!      Hal-le - lu - jah!      Hal-le - lu - jah!      Hal-le -

T.      e - ver.      Hal-le - lu - jah!      Hal-le - lu - jah!      Hal-le - lu - jah!      Hal-le -

B.      e - ver.      Hal-le - lu - jah!      Hal-le - lu - jah!      Hal-le - lu - jah!      Hal-le -

Pno.

186

S.      lu - jah!      Hal - le -      lu - jah

A.      lu - jah!      Hal - le -      lu - jah

T.      lu - jah!      Hal - le -      lu - jah

B.      lu - jah!      Hal - le -      lu - jah

Pno.