

first performed by the Choir of Christ Church Cathedral, Oxford

The Lord is my shepherd (Psalm 23)

Theme from the BBC TV series *The Vicar of Dibley*

Psalm 23

HOWARD GOODALL

$\text{♩} = 40$

SOPRANO

ALTO

TENOR

BASS

PIANO/
ORGAN

p dolce, legato sempre

5

SOPRANO SOLO *mp legato sempre*

The Lord is my

10

shep - herd, I shall not want; He mak - eth me to lie

15

down in green pas - tures: He lead - - -

19

- eth me - - - be - side - - - the still - - -

23 S. TUTTI *mp legato*

wa - ters. The Lord is my

A. *mp legato*

The Lord is my

T. *mp legato*

The Lord - - -

B. *mp legato*

The Lord - - -

28

shep - herd, I shall not want; He mak - eth me to lie

shep - herd, I shall not want; He mak - eth me to lie

want; He mak - eth me to lie

want; He mak - eth me,

33

down in green pas - tures: He lead - - - eth me

down in green pas - tures: He lead - - - eth me

down in green: He lead - - - eth me

down in green pas - tures: He lead - eth me

38

be - side the still wa - ters.

be - side the still wa - ters.

be - side the still wa - ters.

be - side the still wa - ters.

mf

43

mf Yea, though I walk through the

mf Yea, though I walk through the

mf Yea, though I walk through the

mf Yea, though I walk through the

f

47

val - ley of the sha - dow of death, I will fear no

val - ley of the sha - dow of death, I will fear no

val - ley of the sha - dow of death, I will fear no

val - ley of the sha - dow of death, I will fear no

51

e - vil: Yea, though I walk through the

e - vil: Yea, though I walk through the

e - vil: Yea, though I walk through the

e - vil: Yea, though I walk through the

55

val-ley of the sha-dow of death, I will fear no e - vil:

val-ley of the sha-dow of death, I will fear no e - vil:

val-ley of the sha-dow of death, I will fear no e - vil:

val-ley of the sha-dow of death, I will fear no e - vil:

60

For you are with me, you will com - fort me,

For you are with me, you will com - fort me,

For you are with me, you will com - fort me,

For you are with me, you will com - fort me,

sempre cresc.

65

you are with me, you will com - fort me. *f*

you are with me, you will com - fort me. *f*

you are with me, you will com - fort me, *f*

you are with me, you will com - fort me. *f*

71 TENORS *mp*

com - fort me. *mp*

77 SOPRANO SOLO *p*

Sure - ly good - ness and mer - cy shall fol - low me *p*

82

S. *mp* **TUTTI**
— all the days of my life:— And I will dwell— in the

A. *mp*
And I will dwell— in the

T. *mp*
And I will dwell— in the

B. *mp*
And I,

house of the Lord for

87

house of the Lord for

house of the Lord for

house of the Lord for

house of the Lord for

house of the Lord for

91

ev - er, for ev - er,
ev - er, for ev - er.
ev - er, for ev - er.
ev - er, for ev - er.

pp *p* *pp* *p*

This system contains four vocal staves and a piano accompaniment. The vocal parts are in a B-flat major key signature. Each voice part has a dynamic marking of *pp* (pianissimo) for the first half of the measure and *p* (piano) for the second half. The lyrics are 'ev - er, for ev - er,'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

96 SOPRANOS

for ev - er,

pp

This system features a soprano vocal line and piano accompaniment. The soprano part begins with a rest and then sings 'for ev - er,'. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. A dynamic marking of *pp* is present at the end of the system.

100 *rall.* SOPRANO SOLO

for ev - er.

This system features a soprano solo and piano accompaniment. The tempo is marked *rall.* (rallentando). The soprano part has a rest followed by the lyrics 'for ev - er.'. The piano accompaniment includes a long, sweeping melodic line in the right hand and a bass line in the left hand.