

# 74. Rejoice in the Lord alway

Henry Purcell

(c. 1659-1695)

arranged and edited by

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Philippians 4: 4-7

(♩=72)

Organ

*f* (*p*)

tr~

4

Org.

8

Org.

12

Org.

16 Alto Verse

A.

Tenor Verse

T.

Bass Verse

B.

Org. *mf*

22

A.

T.

B.

Org.

29

Org. *f (mf)*

35

Org.

41

Org. *mf*

46

Org. *mp*

51

Org.

*cresc.*

Organ score for measures 51-55. The score is written for three staves: Treble, Middle, and Bass. Measure 51 starts with a treble clef and a key signature of one sharp (F#). The music features a complex texture with chords and moving lines in all three parts. A *cresc.* (crescendo) marking is present in measure 55.

56

Org.

*tr~*  
*mf*

Organ score for measures 56-60. The score is written for three staves: Treble, Middle, and Bass. Measure 56 starts with a treble clef and a key signature of one sharp (F#). The music continues with complex textures. A trill (*tr~*) is marked in measure 57, and a *mf* (mezzo-forte) dynamic marking is present in measure 58.

60

A. Alto

T. Tenor

B. Bass

Org.

*f*  
*mf*

Vocal and Organ score for measures 60-64. The vocal parts (Alto, Tenor, Bass) are written on three staves. The organ accompaniment is on two staves (Treble and Bass). The vocal parts have rests for most of the first four measures, with the word "Re -" appearing at the end of each line. The organ part begins in measure 60 with a *f* (forte) dynamic and ends in measure 64 with a *mf* (mezzo-forte) dynamic.

65

A. joyce in the Lord al - way, and a - gain I say re - joyce. Re -

T. joyce in the Lord al - way, and a - gain I say re - joyce. Re -

B. joyce in the Lord al - way, and a - gain I say re - joyce. Re -

Org.

71

A. joyce in the Lord al - way, and a - gain I say re - joyce.

T. joyce in the Lord al - way, and a - gain I say re - joyce.

B. joyce in the Lord al - way, and a - gain I say re - joyce.

Org.

*p*

386 77

A. Verse  
Let your mo - de -

T. Verse  
Let your mo - de - ra - tion be known un to all men.

B. Verse  
Let your mo - de - ra - tion be

Org. *mp*

83

A. ra - tion be known un - to all men. The Lord is at hand. The

T. be known un - to all men. The Lord is at hand. The

B. known, be known un - to all men. The Lord is at hand. The

Org. *firmly*  
*mf*

S. Re - joice in the Lord al - way, and a -

A. Lord is at hand. Re - joice in the Lord al - way, and a -

T. Lord is at hand. Re - joice in the Lord al - way, and a -

B. Lord is at hand. Re - joice in the Lord al - way, and a -

Org.

S. gain I say re - joice. Re - joice in the\_ Lord al -

A. gain I say re - joice. Re - joice in the\_ Lord al -

T. gain I say re - joice. Re - joice in the\_ Lord al -

B. gain I say re - joice. Re - joice in the\_ Lord al -

Org.

388

98

## Chorus

S. way, and a - gain, a - gain I say re - joice.

A. way, and a - gain, Verse a - gain, Chorus a - gain I say re - joice. and a - Verse

T. way, and a - gain, Verse a - gain, Chorus a - gain I say re - joice. and a - Verse

B. way, and a - gain, Verse a - gain, Chorus a - gain I say re - joice. and a - Verse

Org.

104

## Chorus

S. a - gain I say re - joice. a - gain I say re - joice.

A. gain, Chorus a - gain I say re - joice. a - gain I say re - joice.

T. gain, Chorus a - gain I say re - joice. a - gain I say re - joice.

B. gain, Chorus a - gain I say re - joice. a - gain I say re - joice.

Org.



111 , 389

Org. *f (mf)*

117

Org.

123

Org. *mf*

128

Org. *mp*

390

133

Org.

*cresco*

138

Org.

*tr*

*mf*

143 Bass

Verse

B.

Be care - ful for

*f*

*mp*

148

B.

no thing, but in ev - 'ry-thing by pray'r and sup - pli - ca - tion with thanks

Org.

153 Alto

A. 

Tenor Verse

T. 

B. 

Org. 

Be  
Be care - ful for no-thing, be  
giv-ing, let your re - quests be made known un - to God.

158

A. 

T. 

B. 

Org. 

care - ful for no-thing, but in ev - 'ry-thing by pray'r and sup - pli-  
care - ful for no-thing, but in ev - 'ry-thing by pray'r and sup - pli-  
care - ful for no-thing, but in ev - 'ry-thing by pray'r and sup - pli-

163

A. ca - tion\_ with thanks - giv - ing, let your re - quests be made

T. ca - tion with thanks - giv - ing, let your re - quests be made

B. ca - tion with thanks - giv - ing, let your re - quests be made

Org.

167

$\text{♩} = 72$

A. known un - to God. And the peace of God, which pass - eth all un - der -


T. known un - to God. And the peace of God, which pass - eth all un - der -

B. known un - to God. And the peace of God, which pass - eth all un - der -

Org.

*p*

171

A.   
stan-ding, shall keep your hearts and minds through Je - sus Christ our

T.   
stan-ding, shall keep your hearts and minds through Je - sus Christ our

B.   
stan-ding, shall keep your hearts and minds through Je - sus Christ our

Org. 

175

A.   
Lord. And the peace of God, which pass - eth all un-der - stan-ding, shall

T.   
Lord. And the peace of God, which pass - eth all un-der - stan-ding, shall

B.   
Lord. And the peace of God, which pass - eth all un-der - stan-ding, shall

Org. 

179

A. *soft*  
keep your hearts and minds through Je - sus Christ our Lord. through

T. *soft*  
keep your hearts and minds through Je - sus Christ our Lord. through

B. *soft*  
keep your hearts and minds through Je - sus Christ our Lord. through

Org. *pp*

183

A. Je - sus Christ our Lord.

T. Je - sus Christ our Lord.

B. Je - sus Christ our Lord.

Org. *p*

188

Org.

194

Org.

*pp*

(♩=144)

200 Verse

A. Alto

T. Tenor

B. Bass

Re - jice in the Lord al - way, and a - gain I say re -

(♩=144)

Org.

*mf*

A. joyce. Re-joyce in the Lord al - way, and a - gain\_ I say re - joyce.

T. joyce. Re-joyce in the Lord al - way, and a-gain I say\_ re-joyce.

B. joyce. Re-joyce in the Lord al - way, and a - gain\_ I say re - joyce.

Org. *mf*

Org. *f*

Org. *f*



Chorus *f*

S. Re - joice in the Lord al - way, and a - gain I say re -

A. Re - joice in the Lord al - way, and a - gain I say re -

T. Re - joice in the Lord al - way, and a - gain I say re -

B. Re - joice in the Lord al - way, and a - gain I say re -

Org. *f*

S. joice. Re - joice in the Lord al - way, and a - gain, Verse

A. joice. Re - joice in the Lord al - way, and a - gain, a - Verse

T. joice. Re - joice in the Lord al - way, and a - gain, a - Verse

B. joice. Re - joice in the Lord al - way, and a - gain, a -

Org.

Chorus

Chorus

S. a - gain I say re - joice. a -

A. gain, a - gain I say re - joice. and a - gain, a -

T. gain, a - gain I say re - joice. and a - gain, a -

B. gain, a - gain I say re - joice. and a - gain, a -

Org. Ped. Man. Ped.

S. gain I say re - joice, a - gain I say re - joice,

A. gain I say re - joice, a - gain I say re - joice,

T. gain I say re - joice, a - gain I say re - joice,

B. gain I say re - joice, a - gain I say re - joice,

Org. *ff*