

For Rev. Keith Mathews

A CELTIC BLESSING

Text: Traditional Gaelic

Music: Martin Setchell (b.1949)

Gently flowing

Soprano Solo or Full

p

Soprano

May the road rise up to

Piano

Sw. *mp*

Man.

4

S.

meet you, may the wind be al-ways at your back,

Solo Fl.

Pno.

7

S.

may the sun shine warm up-on your face, and the rain fall soft up-on your

Solo Fl.

Pno.

Sw.

Ped.

10

S. fields, and un - til we meet a - gain, may God hold

Pno.

Solo Fl.

(Sw.)

Man

14

S. - you in the palm of his hand.

Pno.

Sw.

17

S. *mp* May the road rise up to meet you,

A. *mp* May the road rise up to meet you,

T. *mp* May the road rise up to meet you,

B. *mp* May the road rise up to meet you,

Pno. *mp*

Ped.

20

S. may the wind be al - ways at your back,

A. may the wind be al - ways at your back,

T. may the wind be al - ways at your back,

B. may the wind be al - ways at your back,

Pno. *cresc.*

4 22 *mf* *mp*

S. may the sun shine warm up - on your face, and the

A. *mf* *mp*
may the sun shine warm up - on your face, and the

T. *mf* *mp*
may the sun shine warm up - on your face, and the

B. *mf* *mp*
may the sun shine warm up - on your face, and the

Pno. *mf*
Man.

24 *p* *pp*

S. rain fall soft, soft, soft up-on your fields, and un-

A. *p*
rain fall soft, soft, soft up-on your fields, and un-

T. *p* *pp*
rain fall soft, soft, soft up-on your fields, and un-

B. *p* *pp*
rain fall soft, soft, soft up-on your fields, and un-

Pno. *mp* 3 3 Sw.

27 *mf* 5

S. til we meet a - gain, may God hold

A. til we meet a - gain, may God hold

T. til we meet a - gain, may God hold

B. til we meet a - gain, may God hold

Pno.

30 *Slower pp*

S. — you in the palm of his hand, in the

A. — you in the palm of his hand, in the

T. — you in the palm of his hand, in the

B. — you in the palm of his hand, in the

6 33

S. palm of his hand.

A. palm of his hand.

T. palm of his hand.

B. palm of his hand.

Pno. Sw. rit. Solo Fl.

The image shows a page of a musical score, page 33, numbered 6 in the top left corner. It features five staves. The top four staves are for vocal parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). Each vocal staff contains the lyrics "palm of his hand." and musical notation in a common time signature with a key signature of one flat. The piano part (Pno.) is on the bottom staff, which is a grand staff with treble and bass clefs. It includes a section marked "Solo Fl." (Solo Flute) with dynamics "Sw." (Sforzando) and "rit." (ritardando). The piano part has a complex melodic line with many accidentals and a fermata over the final measure.