

Magnificat.

J. VILLIERS STANFORD.

SOPRANO.

ALTO.

TENOR.

BASS.

* ORGAN.
♩ = 126.

Allegro.

add 4 ft.

Gt. coup. to Sw.

16 ft

My soul . . doth mag - - ni - fy the Lord, and my spi - rit

My soul doth mag - - ni - fy the Lord, and my spi - rit

My soul doth mag - ni - fy the Lorl, and my spi - rit

My soul . . doth mag - ni - fy the Lord, and my spi - rit

Sw.

Gt. coup. to Sw.

* This Organ part is an arrangement of the Full Score, and is not to be used when the Service is performed with full orchestra.

MAGNIFICAT.

hath re - joic - ed my Sa - - viour. For
 hath re - joic - ed in God.. my Sa - - viour.
 hath re - joic - ed in God, in God my Sa - - viour.
 hath re - joic - ed in God, in God my Sa - - viour.

8 ft. only.

He hath re - gard - - - ed the low - li - ness of His hand -
 For He hath re - gard - ed the low - li - ness of His hand -
 For He hath re - gard - ed the low - li - ness of His .. hand
 For He hath re - gard - ed the low - li - ness of His hand -

add 16 ft.

maid - en. For be - hold, from hence-forth all ge - ne -
 maid - en. For be - hold, from hence-forth all ge - ne -
 maid - en. For be - hold, from hence-forth all ge - ne -
 maid - en. For be - hold, from hence-forth all ge - ne -

MAGNIFICAT.

ra - tions shall call, . . shall call . . me bless - ed.

ra - tions shall call, shall call me bless - ed.

ra - tions shall call, . . shall call . . me bless - ed.

ra - tions shall call . . me bless - ed.

Sw.

Gr. *f*

For He that is might - y hath

For He that is might - y hath

For He that is might - y hath

For He that is might - y hath

cres. *B ff*

cres. *ff*

cres. *ff*

cres. *ff*

cres. *B*

cres. *Full.*

mag - ni - fied me, and ho -

mag - ni - fied me, and ho -

mag - ni - fied me, and ho -

mag - ni - fied me, and ho -

mag - ni - fied me, and ho -

sf *dim.* *dim.* *dim.* *dim.*

Sw. *p* *Gr.*

8 ft. *16 ft.*

4 ft. coup.

MAGNIFICAT.

ly is His Name.
ly is His Name.
ly is His Name.
ly is His Name.

pp

Gt

And His mer - cy is on them that fear Him,
And His mer - cy is on them that fear Him,
And His mer - cy . . . is . . . on them that fear
And His mer - cy . . . is . . . on them that fear

p

through - out all ge - ne - ra -
through - out all ge - ne - ra -
Him, through - out all ge - ne - ra -
Him, through - out all ge - ne - ra -

Full Sw.

32 *ft.*

MAGNIFICAT.

First system of the Magnificat score. It includes four vocal staves (Soprano, Alto, Tenor, Bass) and a grand staff for piano accompaniment. The lyrics "tions." are written under the vocal staves. The piano part includes markings for *Gt. Diap. coup.*, *Sw.*, *Gt.*, and *cres.*

Second system of the Magnificat score. It includes four vocal staves and a grand staff for piano accompaniment. The lyrics "He hath shew - ed strength with His arm, . . . He hath" are written under the vocal staves. The piano part includes markings for *f* and *Reeds.*

Third system of the Magnificat score. It includes four vocal staves and a grand staff for piano accompaniment. The lyrics "shew - ed strength with His arm : . . . He hath scat" are written under the vocal staves.

MAGNIFICAT.

He hath scat - - ter-ed the proud in the i -
- ter-ed the proud,

- ma - gi - na - tion of . . . their hearts. . . .
He hath scat - - - ter'd the proud. . . . He hath
He hath scat-ter'd the proud. . . .
He hath scat-ter'd the proud. . . . He hath

He hath put down the migh - ty
put down the migh - ty from their seat,
He hath put down the migh - ty
put down the migh - ty from their seat,

MAGNIFICAT.

Solo. *p*
 from their seat, and hath ex - alt - - ed the
 Solo. *p*
 from their seat, and hath ex - alt - - ed the
 Solo. *p*
 from their seat, and hath ex - alt - - ed the
 Solo. *p*
 from their seat, and hath ex - alt - - ed the

Full Sw. dim. to Oboe.

32 ft.

CHORUS. *pp*
 hum - - ble and meek. He hath fill . .
 CHORUS. *pp*
 hum - - ble and meek. He hath fill . .
 CHORUS. *pp*
 hum - - ble and meek. He hath fill . .
 CHORUS. *pp*
 hum - - ble and meek. He hath fill . .

Gt. Full Sw. dim. to Oboe.

ed the hun - gry . . with good things,
 ed the hun - gry . . with good things, *cres.*
 ed the hun - gry . . with good things, and the rich . . .
 ed the hun - gry . . with good things, *cres.* and the rich . . .

Gt.

32 ft. off

MAGNIFICAT.

cres.
and the rich He hath sent . . . emp - ty a .
cres.
and the rich He hath sent . . . emp - ty a .
the rich He hath sent . . . emp - ty a .
the rich He hath sent . . . emp - ty a .

way.
way.
way.
way.
E
Ch. 8 ft.
& 4 ft.
ff *dim.* *p* *Sw.*
8 ft. only.

MAGNIFICAT.

Tranquillo.
p
 He re - mem - - b'ring His mer - cy hath hol - pen His ser - - - vant
 He re - memb'ring His mer - - - cy hath hol - pen His ser - - - - vant
 He re - memb'ring His mer - - - cy hath hol - pen His ser - - - - vant
 He re - mem - - b'ring His mer - - - cy hath hol - - - - pen

Tranquillo.
p *Gt. coup. to Sw.*
Ped 16ft.

Is - ra - el, as He
 Is - ra - el, as He pro - mis - ed to our fore - fa - thers,
 Is - ra - el, as He
 Is - ra - el, as He pro - mis - ed to our fore - fa - thers,

add 4 ft. and Sw. Reeds. *p*

cres. **F**
 pro - mis - ed to our fore - fa - thers, . . .
cres. **p**
 pro - mis - ed to our fore - fa - thers, . . . A - bra - ham and his
 A - bra - ham and his

cres. *Sw. to Oboe.* **R.H.**

MAGNIFICAT.

First system of the Magnificat score. It includes four vocal staves (Soprano, Alto, Tenor, Bass) and a guitar accompaniment staff. The lyrics are: "A - bra - ham and his seed, for ev - er, A - bra - ham and his seed, for ev - er, A - bra - ham and his seed, for ev - er, A - bra - ham and his seed, for ev - er". The guitar part is marked with a *p* dynamic and includes the instruction *Gt.*

Second system of the Magnificat score. It includes four vocal staves and a piano accompaniment staff. The lyrics are: "er, for ev - er, er, er, for ev - er, er, er, for ev - er, er, er, for ev - er, er, er, for ev - er, er, er, for ev - er". The piano part includes the instruction *dim.* and a dynamic marking *p*. A note at the end of the system reads "Sw. to Oboe."

Third system of the Magnificat score. It includes four vocal staves and a piano accompaniment staff. The lyrics are: "for ev - er, for ev - er, for ev - er, for ev - er, for ev - er". The piano part includes dynamic markings *p* and *8 ft.*, and a note at the end of the system reads "16 & 32 ft."

Maestoso.
SOPRANO.

MAGNIFICAT.

DECANI.

CANTORIS.

Glo - ry be to the Fa - ther, and . . . to the Son, . . .

Glo - ry be to the Fa - ther, and . . . to the Son, . . .

Glo - ry be to the Fa - ther, and to the Son, . . .

Glo - ry be to the Fa - ther, and . . . to the Son, . . .

Glo - ry be to the Fa - ther, and . . . to the Son, . . .

Glo - ry be to the Fa - ther, and . . . to the Son, . . .

Glo - ry be to the Fa - ther, and . . . to the Son, . . .

Glo - ry be to the Fa - ther, and . . . to the Son, . . .

Glo - ry be to the Fa - ther, and . . . to the Son, . . .

Maestoso. $\text{♩} = 66.$

Gt. f

and . . . to the Ho - - - ly Ghost; As it was in

and . . . to the Ho - - - ly Ghost; As it was in

and . . . to the Ho - - - ly Ghost; As it was in

and to the Ho - - - ly Ghost; As it was in

and . . . to the Ho - - - ly Ghost;

and . . . to the Ho - - - ly Ghost;

and . . . to the Ho - - - ly Ghost;

and to the Ho - - - ly Ghost;

Non legato.

Full Sw. closed.

Gt. 8 & 4. mf

MAGNIFICAT.

the be - gin - ning, is now,
 the be - gin - ning, is now,
 the be - gin - ning, is now,
 the be - gin - ning, is now,
 As it was in the be - gin - ning, is now, and ev - er
 As it was in the be - gin - ning, is now, and ev - er
 As it was in the be - gin - ning, is now, and ev - er
 As it was in the be - gin - ning, is now, and ev - er

Ch. 8 & 4. *Gt.* *Ch.* 16 *ft.*

is now, and ev - er shall be, and ev - er shall be, world with - out
 is now, and ev - er shall be, .. and ev - er shall be, world with - out
 is now, and ev - er shall be, .. and ev - er .. shall
 is now, and ev - er shall be, .. and ev - er shall
 shall be, world with - out end. . . .
 shall be, world with - out . . . end. . . .
 shall be, world with - out . . . end. . . .
 shall be, world with - out . . . end. . . .

Gt. *coup. to Full Sw. ff*

MAGNIFICAT.

end, A - - men, A - - - men,

end, A - - men, A - - - men,

be, A - - men, A - - - men,

be, A - - - men, A - - - - men,

A - - men, A - - - men,

A - - men, A - - - men,

A - - men, A - - - men,

A - - men, A - - - - men,

cres.

Pedal Reeds.

A - - men, A - - - - men. . .

A - - men, A - - - - men. . .

A - - men, A - - - - men. . .

A - - men, A - - - - men. . .

A - - - - men. . .

A - - - - men. . .

A - - - - men. . .

A - - - - men. . .

A - - - - men. . .

A - - - - men. . .

Full.

Adagio.

SOPRANO

ALTO.

TENOR.

BASS.

Adagio.

ORGAN. = 69.

Sw. with Oboe.

Soft 16 ft.

Lord, now lettest Thou Thy ser-vant de-part in peace,

Lord, now lettest Thou Thy ser-vant de-part in peace,

Lord, now lettest Thou Thy ser-vant de-part in peace,

Lord, now lettest Thou Thy ser-vant de-part in peace,

Full Sw.

p Oh.

Sw.

Sw.

ac-cording to Thy word. For mine eyes have seen Thy sal - va - tion,

ac-cording to Thy word. For mine eyes have seen Thy sal - va - tion,

ac-cording to Thy word. For mine eyes have seen Thy sal - va - tion,

ac-cording to Thy word. For mine eyes have seen Thy sal - va - tion,

cres.

cres.

cres.

cres.

Solo Org. Ob. or Cl.

Full Sw.

add 4 ft. cres.

NUNC DIMITTIS.

which Thou hast pre - par - ed be - fore the face of all peo - ple;

which Thou hast pre - par - ed be - fore the face of all peo - ple;

which Thou hast pre - par - ed be - fore the face of all peo - ple;

which Thou hast pre - par - ed be - fore the face of all peo - ple;

8 and 4ft. Diap. Sw. *Sw. with Oboe.* *Op. Dp.*

8 ft. only.

To be a light to lighten the Gentiles, to be a light to light-en the Gentiles,

To be a light to lighten the Gentiles,

To be a light to lighten the Gentiles, to be a light to lighten the Gentiles,

coup. Full Sw.

add 16 ft.

f and to be the glo - ry of Thy peo - ple Is - ra - el, the

f and to be the glo - ry of Thy peo - ple Is - ra - el, the

f and to be the glo - ry of Thy peo - ple Is - ra - el, the

f and to be the glo - ry of Thy peo - ple Is - ra - el, the

B *Solo Reed.* *Full.*

NUNC DIMITTIS.

glo - ry of Thy peo - ple Is - ra - el.

glo - ry of Thy peo - ple Is - ra - el.

glo - ry of Thy peo - ple Is - ra - el.

glo - ry of Thy peo - ple Is - ra - el.

Gl. *p Sw. to Oboe.*

pp Lord, now lettest Thou Thy ser - vant de - part in

pp Lord, now lettest Thou Thy ser - vant de - part in . .

pp Lord, now lettest Thou Thy ser - vant de - part in

pp Lord, now lettest Thou Thy ser - vant de - part in

pp *Ch. pp*

peace, in peace.

peace, in peace.

peace, in peace.

peace, in peace.

peace, in peace.

4 ft. Fl. coup. to Sw. & Ob.

Gl. *32 ft.*

NUNC DIMITTIS.

Maestoso.
SOPRANO.

DECANI.

ALTO.

TENOR.

BASS.

Glo - ry be to the Fa - ther, and . . to the Son, . .

Glo - ry be to the Fa - ther, and . . to the Son, . .

Glo - ry be to the Fa - ther, and to the Son, . .

Glo - ry be to the Fa - ther, and . . to the Son, . .

SOPRANO.

ALTO.

TENOR.

BASS.

Glo - ry be to the Fa - ther, and . . to the Son, . .

Glo - ry be to the Fa - ther, and . . to the Son, . .

Glo - ry be to the Fa - ther, and to the Son, . .

Glo - ry be to the Fa - ther, and . . to the Son, . .

Maestoso. $\text{♩} = 66.$

Gt. f

CANTORIS.

and . . to the Ho - - - ly Ghost; As it was in

and . . to the Ho - - - ly Ghost; As it was in

and . . to the Ho - - - ly Ghost; As it was in

and to the Ho - - - ly Ghost; As it was in

and . . to the Ho - - - ly Ghost;

and . . to the Ho - - - ly Ghost;

and . . to the Ho - - - ly Ghost;

and to the Ho - - - ly Ghost;

Non legato.

Full Sw. closed.

Gt. 8 & 4. mf

NUNC DIMITTIS.

the be - gin - ning, is now,
 the be - gin - ning, is now,
 the be - gin - ning, is now,
 the be - gin - ning, is now,

As it was in the be - gin - ning, is now, and ev - er
 As it was in the be - gin - ning, is now, and ev - er
 As it was in the be - gin - ning, is now, and ev - er
 As it was in the be - gin - ning, is now, and ev - er

is now, and ev - er shall be, and ev - er shall be, world with - out
 is now, and ev - er shall be, .. and ev - er shall be, world with - out
 is now, and ev - er shall be, .. and ev - er shall
 is now, and ev - er shall be, .. and ev - er shall

shall be, world with - out end. . . .
 shall be, world with - out end. . . .
 shall be, world with - out end. . . .
 shall be, world with - out end. . . .

Gt. *coup. to Full Sw. ff*

Ch. *8 & 4* *Gt.* *Ch.* *16 ft.*

NUNC DIMITTIS.

This system contains the first five staves of the musical score. It features a vocal line with lyrics and a piano accompaniment. The lyrics for the first two staves are: "end, A - - men, A - - - men," and "end, A - - men, A - - - - men,". The lyrics for the next two staves are: "be, A - - men, A - - - - men," and "be, A - - men, A - - - - men,". The fifth staff continues with "A - - men, A - - - - men,". The piano part includes a *cres.* marking and a *Pedal Reeds.* instruction.

This system contains the second five staves of the musical score. The lyrics for all staves are "A - - men, A - - - - men.". The piano part includes a *Full.* marking.