

80640

CURWEN



EDITION

Price 6d.
U. S. A.: 15 cents

Magnificat and Nunc Dimittis.

SET TO MUSIC FOR THE
USE OF VILLAGE CHOIRS.

R. VAUGHAN WILLIAMS.

LONDON: J. CURWEN & SONS LTD., 24 BERNERS STREET, W. 1
U. S. A.: CURWEN INC., GERMANTOWN, PHILADELPHIA

Made in England.

NOTE.

No time signatures are given as the length of the bars varies. The value of the crotchet is the same throughout.

The Tenor part may be omitted, or by singing the Soprano part only, the Canticles may be sung by boys' voices only, by men's voices only, or by both in octaves.

MAGNIFICAT.

R. VAUGHAN WILLIAMS.

Moderato (not too slow).

Soprano.
Alto.



My soul doth mag-ni-fy the Lord: and my spi-rit hath re-joiced in

Tenor.
Bass.

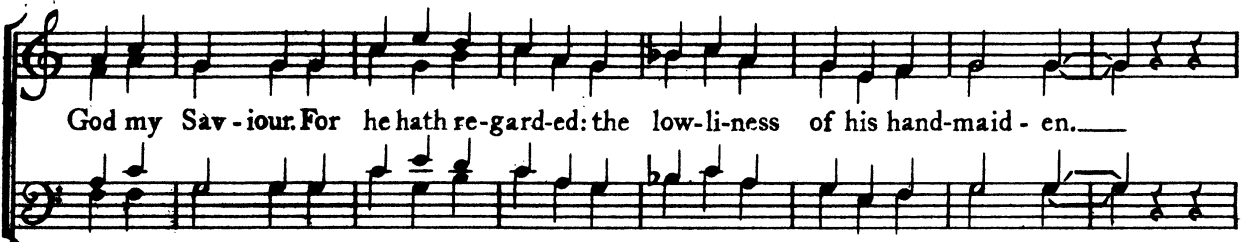


Moderato (not too slow).

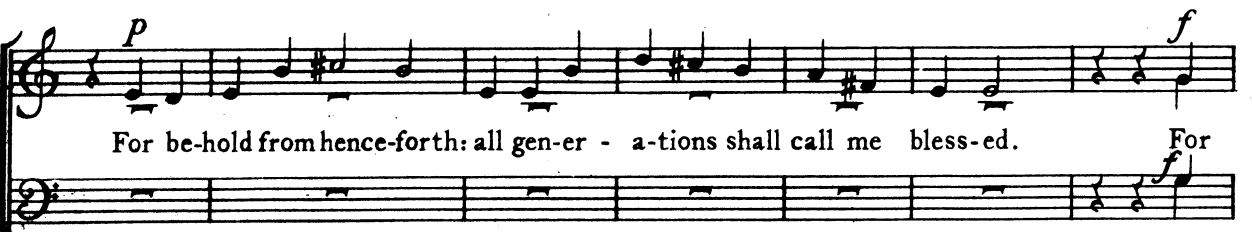
Organ.



con Ped.



God my Sav-iour. For he hath re-gard-ed: the low-li-ness of his hand-maid-en.—



For be-hold from hence-forth: all gen-er - a-tions shall call me bless-ed.

For



sensa Ped.

Ped.

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London: J. Curwen & Sons Ltd., 24 Berners St., W. I

U. S. A.: Curwen Inc., Germantown Philadelphia

he that is might-ty hath mag-ni-fi-ed me: and Ho-ly is his -

(Small notes for unison singing.)

Name. And his mer-cy is on them that fear him through-out all gen-er-a-tions. He hath
And his mer-cy is on them that fear him through-out all gen-er-a-tions.

P

P

senza Ped.

shew-ed strength with his arm: he hath scat-ter'd the proud in the im-ag-in-a-tion
He hath shew-ed strength with his arm: he hath scat-ter'd the proud in the im-

f

f

Ped.

of their hearts. He hath put down the migh-ty from their seat: and hath ex-
-ag-in-a-tion of their hearts. He hath put down the migh-ty from their seat:

mf

-alt-ed the hum-ble and meek. He hath fill-ed the

and hath ex - al - ted the hum-ble and meek.

p *legato*

hun-gry with good — things: and the rich he hath sent emp-ty a - way.

mf

And the rich he hath sent emp-ty a -

p

p

He re - mem-b'ring his — mer - cy hath hol-pen his ser - vant Is - ra -

p

way.

Small notes for unison singing.

p

-cl: as he prom-ised to our fore - fa - thers, A - bra-ham and his seed for ev - er.

p

As he prom-ised to our fore - fa - thers,

p

sens& Ped. *Ped.*

f
Glo - ry be to the Fa - ther, and to the Son:

f

Detailed description: This system contains the first two vocal staves. The upper staff is in treble clef and the lower staff is in bass clef. Both start with a dynamic marking of *f*. The lyrics are written between the staves.

f
Ped.

Detailed description: This system shows the piano accompaniment for the first system. It consists of two staves (treble and bass clef). The dynamic marking *f* is at the beginning. A 'Ped.' (pedal) instruction is written below the bass staff.

and to the Ho - ly Ghost; As it was in the be - gin - ning, is

Detailed description: This system contains the second two vocal staves. The lyrics continue across the staves.

Detailed description: This system shows the piano accompaniment for the second system, consisting of two staves (treble and bass clef).

now, and ev - er shall be; world with - out end, A - men, A - men.

ff

Detailed description: This system contains the final two vocal staves. The lyrics conclude with 'A - men, A - men'. A dynamic marking of *ff* (fortissimo) is placed above the upper staff.

ff

Detailed description: This system shows the piano accompaniment for the third system, consisting of two staves (treble and bass clef). A dynamic marking of *ff* is placed above the upper staff.

NUNC DIMITTIS.

R. VAUGHAN WILLIAMS.

Andante moderato.

Soprano.
Alto.

Lord, now let-test thou thy ser-vant de-part in peace: ac-

Tenor.
Bass.

Andante moderato. legato

Organ.

p

p

Ped. senza Ped. Ped.

-cord-ing to thy word. For mine eyes have seen thy sal - va - tion Which thou hast pre -

-par-ed be - fore the face of all peo - ple; To be a light to

ligh-ten the Gen-tiles: and to be the glo-ry of thy peo-ple Is - ra - el.

f
Glo - ry be to the Fa - ther, and to the Son:

f

This system contains the first two staves of music. The top staff is a vocal line starting with a rest followed by a melodic phrase. The bottom staff is a piano accompaniment with a similar rhythmic pattern. A dynamic marking of *f* (forte) is placed above the first note of the vocal line and below the first note of the piano line.

f
Ped.

This system contains the piano accompaniment for the second system. It features a steady eighth-note bass line and a more complex treble line with chords and moving lines. A dynamic marking of *f* is placed above the first note of the treble staff. The word "Ped." (pedal) is written below the first few notes of the bass staff.

and to the Ho - ly Ghost; As it was in the be - gin - ning, is

This system contains the third two staves of music. The vocal line continues with the lyrics "and to the Ho - ly Ghost; As it was in the be - gin - ning, is". The piano accompaniment continues with the same rhythmic and harmonic structure as the previous system.

This system contains the piano accompaniment for the third system. It continues the musical texture established in the previous system, with a consistent bass line and treble accompaniment.

ff
now, and ev - er shall be; world with - out end, A - men, A - men.

ff

This system contains the fifth two staves of music. The vocal line begins with a rest followed by the lyrics "now, and ev - er shall be; world with - out end, A - men, A - men." The piano accompaniment features a more active treble line with chords and moving lines. Dynamic markings of *ff* (fortissimo) are placed above the first note of the vocal line and below the first note of the piano line.

ff

This system contains the piano accompaniment for the fifth system. It continues the musical texture, ending with a final chord in the treble staff and a sustained bass line. A dynamic marking of *ff* is placed above the first note of the treble staff.