

Nunc Dimittis

Ralph Vaughan Williams

$\text{♩} = 60$

p

Soprano
Lord, now let - test thou thy ser - vant de -

Alto
Lord, now let - test thou thy ser - vant de -

Tenor
Lord, now let - test thou thy ser - vant de -

Bass
Lord, now let - test thou thy ser - vant de -

Organ

Detailed description: This block contains the first system of the musical score. It features four vocal staves (Soprano, Alto, Tenor, Bass) and an Organ part. The tempo is marked as quarter note = 60. The music is in a key of three flats (B-flat major/D-flat minor) and a 3/4 time signature. The vocal parts enter with a piano (*p*) dynamic. The organ part provides harmonic support with chords and moving lines in both hands.

5

S.
part in peace: ac - cord-ing to thy word. For mine eyes have

A.
part in peace: ac - cord-ing to thy word. For mine eyes have

T.
part in peace: ac - cord-ing to thy word. For mine eyes have

B.
part in peace: ac - cord-ing to thy word. For mine eyes have

Org.

Detailed description: This block contains the second system of the musical score, starting at measure 5. It features the same four vocal staves and Organ part. The tempo remains quarter note = 60. The vocal parts continue with the lyrics 'part in peace: according to thy word. For mine eyes have'. The organ part continues with its accompaniment. The system concludes with a double bar line and repeat signs in the organ part.

10

S. seen thy sal - va - tion. Which thou hast pre - par - ed be - fore the

A. seen thy sal - va - tion. Which thou hast pre - par - ed be - fore the

T. seen thy sal - va - tion. Which thou hast pre - par - ed be - fore the

B. seen thy sal - va - tion. Which thou hast pre - par - ed be - fore the

Org.

15

S. face of all peo - ple; To be a light to light-en the

A. face of all peo - ple; To be a light to light-en the

T. face of all peo - ple; To be a light to light-en the

B. face of all peo - ple; To be a light to light-en the

Org.

20

cresc. *f*

S. Gen - tiles; and to be the glo - ry of thy peo ple Is - ra -

A. Gen - tiles; and to be the glo - ry of thy peo ple Is - ra -

T. Gen - tiles; and to be the glo - ry of thy peo ple Is - ra -

B. Gen - tiles; and to be the glo - ry of thy peo ple Is - ra -

Org.

25

f $\text{♩} = 100$

S. el. Glo - ry be to the Fa - ther

A. el. Glo - ry be to the Fa - ther

T. el. Glo - ry be to the Fa - ther

B. el. Glo - ry be to the Fa - ther

Org.

30

S. and to the Son, and to the Ho - ly Ghost; As it

A. and to the Son, and to the Ho - ly Ghost; As it

T. and to the Son, and to the Ho - ly Ghost; As it

B. and to the Son, and to the Ho - ly Ghost; As it

Org.

35

S. was in the be - gin - ning, is now, and ev - er shall be, world with out

A. was in the be - gin - ning, is now, and ev - er shall be, world with out

T. was in the be - gin - ning, is now, and ev - er shall be, world with out

B. was in the be - gin - ning, is now, and ev - er shall be, world with out

Org.

40

ff

S. end, A - - men, A - - - men.

ff

A. end, A - - men, A - - - men.

ff

T. end, A - - men, A - - - men.

ff

B. end, A - - men, A - - - men.

Org.