

# Unto us a Child is given

ttl

Tekst: from Isaiah 9  
transcr. Order of Benedict, Stanbrook

Muziek: Daniel Rouwkema

**Bright and gay**

The score is divided into three systems. The first system is for the Organ, starting with a treble clef, key signature of one sharp (F#), and a 5/8 time signature. It features a melodic line in the right hand and a bass line in the left hand. A dynamic marking of *mf* is present, along with a bracketed '9' indicating a nine-measure phrase. The second system is for the Soprano (S.) and Organ (Org.). The Soprano part begins at measure 5 with a dynamic marking of *mf*. The lyrics are: "Un - to us a Child is gi-ven, Christ our Sav - iour brings re-lease;". The Organ accompaniment continues with chords and some melodic movement. The third system also features the Soprano and Organ. The Soprano part begins at measure 7 with the lyrics: "Coun - sel-lor e - ter\_ nal Fa -ther, God made man and Prince of Peace.\_\_\_\_". The Organ accompaniment concludes with a *(ped.)* marking.

Orgel

mf 9

3

S. *mf*

Un - to us a Child is gi-ven, Christ our Sav - iour brings re-lease;

Org.

S. 7

Coun - sel-lor e - ter\_ nal Fa -ther, God made man and Prince of Peace.\_\_\_\_

Org. *(ped.)*

9

S.

Org.

3

12

T. *mf*

B. *mf*

Org. *mf*

Born of Ma - ry, - gent-le Vir-gin, by the Spi - rit of the Lord;

Born of Ma - ry, - gent-le Vir-gin, by the Spi - rit of the Lord;

14

T.

B.

Org.

From e-ter - nal a - ges spo-ken: This the migh-ty - Fa-ther's Word.

From e-ter - nal a - ges spo-ken: This the migh-ty Fa-ther's Word.

16 3

T.

B.

Org.

19 *poco rit.*

Org.

24 **Andante**

S.

A.

T.

B.

**Andante**

Org.

Love and truth in him shall flow'r from his strenght their vi - gour take.

Ooh

4 26

S. *Bran-ches that are bare shall blos-som Joy that slept be - gins to wake.*

A. *Ooh*

T. *ooh*

B. *Ooh*

Org. *mp* 9

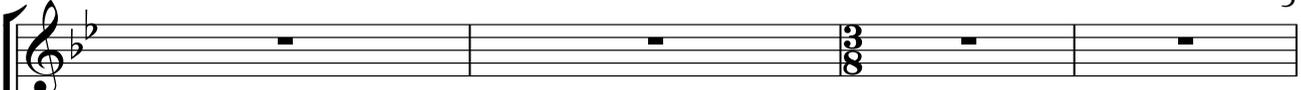
Org. *poco a poco accel.*

32

T. *mf a tempo*  
*Un - to us, a Child is giv-en*

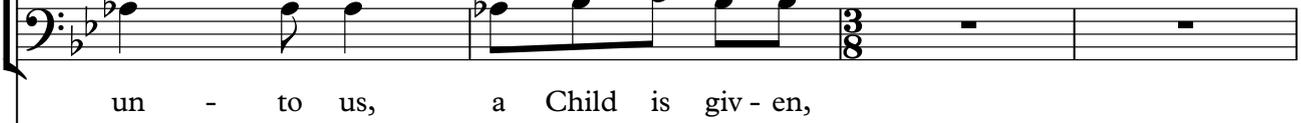
B. *mf*  
*Un - to us, a Child is giv-en*

Org. *a tempo* *mf* (ped)

S. 

A. *mf*   
 Un - to us, a Child is giv - en, Christ our Sa - viour

T.   
 un - to us, a Child is giv - en,

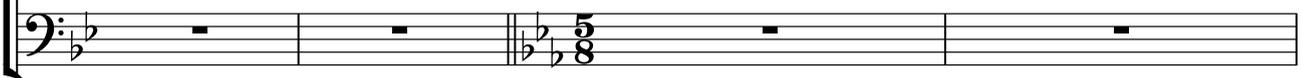
B.   
 un - to us, a Child is giv - en,

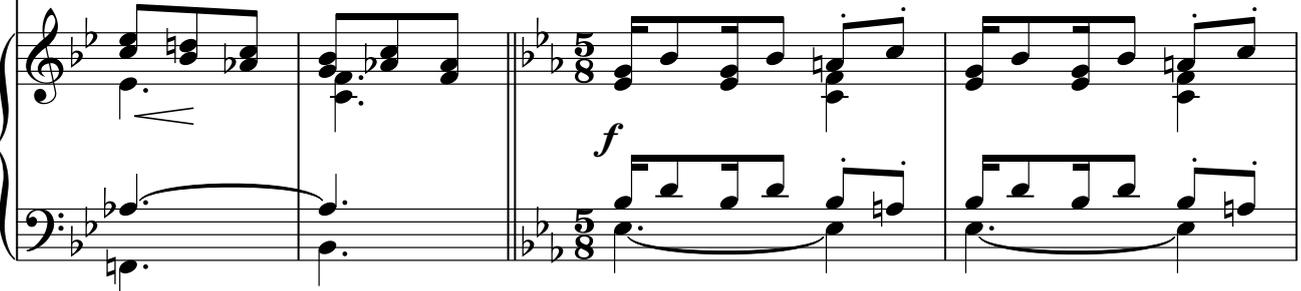
Org. 

S. *mf*   
 Christ our Sa - viour brings re-lease:

A. *f*   
 brings re - lease; Un - to us, a Child is giv - en,

T. *f*   
 Christ our Sa - viour, Un to us, a Child is giv - en,

B. 

Org. *f* 

44 *f*

S. Un\_ to us a Child is giv - en.

A. un to us a Child is giv - en.

T. un - to us a Child is giv - en. Christ our Sa - viour.

B.

Org.

48

S.

A. Christ our Sa - viour.

T.

B. Christ our Sa - viour

Org.

53

Org.

58

Org.

63

*ff*

S. Praise the Fa - ther, and His Son.

*ff*

A. Praise the e - ver las-ting Fa-ther, and the Word, His on\_ ly Son.

*ff*

T. Praise the e - ver - las-ting Fa-ther, and the Word, His on - ly Son.

*ff*

B. Praise the e ver las-ting Fa-ther, and the Word, His on\_ ly Son.

*ff*

Org.

8 65

S. Praise the Spi - rit, per - fect Tri - ni - ty in one!

A. Praise them with the Ho - ly Spi-rit, per - fect Tri - ni - ty in one!

T. Praise them with the Ho - ly Spi-rit, per - fect Tri - ni - ty in one!

B. Praise them with the Ho - ly Spi-rit, per - fect Tri - ni - ty in one!

Org.

67

S. A - men, a - men. a - men, a - men,

A. A - men, a - men, a - men, a - men,

T. A - men, a - men, a - men, a - men,

B. A - men, a - men, a - men, a - men,

Org.

71

S. *(shout)*  
A-MEN!

A.  
A-MEN!

T.  
A-MEN!

B.  
A-MEN!

Org.

The image shows a musical score for a choir and organ. The vocal parts are Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.), all in treble clef with a key signature of two sharps (F# and C#) and a 3/8 time signature. They all sing the word "A-MEN!" in a "shout" dynamic. The organ part is in a grand staff (treble and bass clefs) with the same key signature and time signature. It features trills in the first three measures, a 9-measure melodic run in the fourth measure, and a 2-measure rest in the fifth measure. The organ part concludes with a final chord in the fifth measure.