

For the choir of Dean Close School, Cheltenham

I LIFT MY EYES

Text: Timothy Dudley Smith (b.1926)

Music: Norman Warren (b.1934)

Andante ($\text{♩} = 80$)

Soprano solo ***mp***

I lift my eyes to the quiet hills,

Andante ($\text{♩} = 80$)

Man.

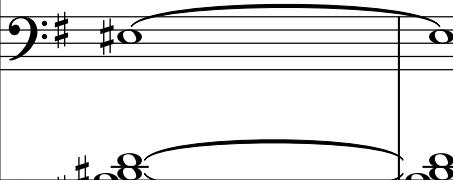
p

in the press of a busy day;

9

Sopranos ***mp***

as green hills stand in a dusty land, so



13

God is my strength and stay.

Sw.
Man.
Ped.

17

mf

Ped.

21

mf

mf I lift my eyes to the

mf I lift my eyes to the

mf I lift my eyes to the

I lift my eyes to the

(Gt.)

To Fl. *ff*

qui - et hills, to a calm that is mine to share. Se -

qui - et hills, to a calm that is mine to share. Se -

qui - et hills, to a calm that is mine to share. Se -

qui - et hills, to a calm that is mine to share. Se -

cure and still in the Fa - ther's will, and kept by the Fa ther's

cure and still in the Fa - ther's will, and kept by the Fa ther's

cure and still in the Fa - ther's will, and kept by the Fa ther's

cure and still in the Fa - ther's will, and kept by the Fa ther's

30

p

care. Ah,

care. Ah,

mf

care. I lift my eyes to the quiet hills, with a

care. **mf**

33

mf

ah. By day, by night through

ah. By day, by night through

mf

prayer as I turn to sleep. By day, by night through

prayer as I turn to sleep. By day, by night through

mf

36

dark and light, my shep - herd will guard his
 dark and light, my shep - herd will guard his
 dark and light, my shep - herd will guard his
 dark and light, my shep - herd will guard his

(Sw.) **p**

Man.

39

p sheep. I lift my **mf**
p sheep. unis. **mf** I

(Gt.)

Ped.

6

43

eyes to the qui - et hills, _____

lift my eyes to the qui - et hills, _____

The musical score consists of three staves. The top staff is soprano (G clef), the middle is alto (C clef), and the bottom is bass (F clef). All staves are in common time with a key signature of one sharp. Measure 43 starts with eighth-note patterns in the soprano and alto, followed by a sustained note in the bass. Measure 44 continues with eighth-note patterns. Measure 45 begins with sustained notes (soprano and alto) followed by eighth-note patterns.

46

and my heart to my Fa ther's throne.

and my heart to my Fa - ther's throne. _____

The musical score consists of three staves. The top staff is soprano (G clef), the middle is alto (C clef), and the bottom is bass (F clef). All staves are in common time with a key signature of one sharp. Measure 46 starts with a sustained note in the soprano, followed by eighth-note patterns. Measure 47 continues with eighth-note patterns. Measure 48 begins with sustained notes (soprano and alto) followed by eighth-note patterns.

The musical score consists of three staves. The top staff is soprano (G clef), the middle is alto (C clef), and the bottom is bass (F clef). All staves are in common time with a key signature of one sharp. Measures 49-51 show sustained notes (soprano and alto) followed by eighth-note patterns.

49

f

In all my ways _____ to the end of
 In all my ways _____ to the

f

52

days, the Lord will pre - serve his
 end of days, the Lord will pre - serve his

(Gt.)

558

own.

mf

mf lift my eyes to the

own.

mf I lift my eyes to the

I lift my eyes to the

58

rall.

qui - et hills, qui - et hills,

pp

pp

pp

pp

rall.

p *p*

pp

(Sw.)