

Nunc dimittis E flat major

Charles Wood

$\text{♩} = 65$

Soprano

Lord, now let - test thou thy ser - vant de -

Alto

Lord, now let - test thou thy ser - vant de -

Tenor

Lord, now let - test thou thy ser - vant de -

Bass

Lord, now let - test thou thy ser - vant de -

Organ

$\text{♩} = 65$

p

senza Ped.

6

S.

part in peace, ac - cord - ing to thy word.

pp

A.

part in peace, ac - cord - ing to thy word.

pp

T.

part in peace, ac - cord - ing to thy word.

pp

B.

part in peace, ac - cord - ing to thy word.

pp

Org.

11

S. For mine eyes_____ have seen thy sal - va - tion, which thou_ hast pre -

A. For mine eyes_ have seen thy sal - va - tion, which thou_ hast pre -

T. For_ mine eyes_____ have seen thy sal - va - tion, which thou_ hast pre -

B. For mine eyes_____ have seen thy sal - va - tion, which thou_ hast pre -

Org.

p

senza Ped.

16

S. par - ed be - fore the face_____ of all_ peo - ple:

A. par - ed be - fore_ the_ face of all_ peo - ple:

T. par - ed be - fore the face_____ of all_ peo - ple:

B. par - ed be - fore the face of all_ peo - ple:

Org.

cresco

Ped.

21

S. *mf* *f*
To be a light to light - en the Gen - tiles

A. *mf* *f*
To be a light to light - en the Gen - tiles

T. *mf* *f*
To be a light to light - en the Gen - tiles

B. *mf* *f*
To be a light to light - en the Gen - tiles

Org. *f* *f* *cresco*

26

S. *f* *ff* *dim.* *p*
and to be the glo - - ry of thy peo - ple Is - ra - el.

A. *f* *ff* *dim.* *p*
and to be the glo - - ry of thy peo - ple Is - ra - el.

T. *f* *ff* *dim.* *p*
and to be the glo glo - - ry of thy peo - ple Is - ra - el.

B. *f* *ff* *dim.* *p*
and to be the glo - - ry of thy peo - ple Is - ra - el.

Org. *ff* *dim.* *p*

Gloria Patri in E flat major

Charles Wood

4

f $\text{♩} = 150$

Soprano
Glo - ry be to the Fa - ther, and to the Son, _____

Alto
Glo - ry be to the Fa - ther, and to the Son, and

Tenor
Glo - ry be to the Fa - ther, and to the Son, and

Bass
Glo - ry be to the Fa - ther, and to the Son, and

Organ
f $\text{♩} = 150$

37

S.
- and to the Ho - ly Ghost; _____ As it was in the be -

A.
to the Ho - ly Ghost; _____ As it was in the be -

T.
to the Ho - ly Ghost; _____ As it was in the be -

B.
to the Ho - ly Ghost; _____ As it was in the be -

Org.

43

ff

S. gin-ning, is now, and ev - er shall be: world

A. gin-ning, is now, and ev - er shall be: world

T. gin - ning, is now, and ev - er shall be: world

B. gin - ning, is now, and ev - er shall be: world

Org.

49

S. - wth-out end. A - - - - men.

A. - wth-out end. A - - - - men.

T. wth - out end. A - - - - men.

B. with - out end. A - - - - men.

Org.