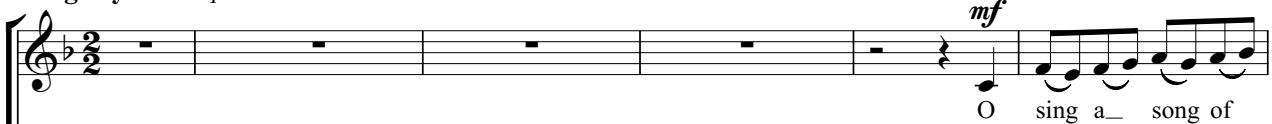
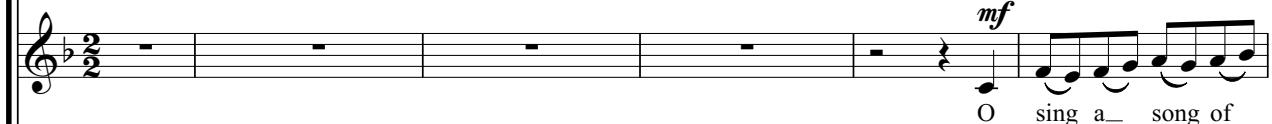
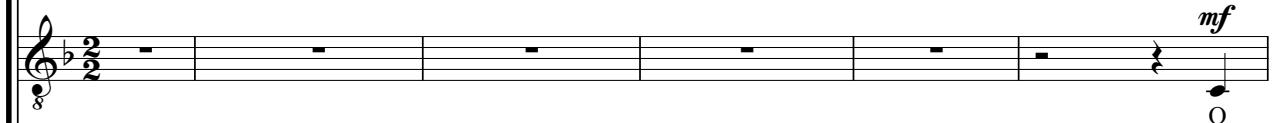
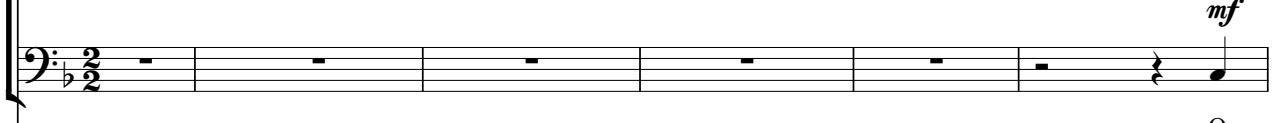


Madrigal of Joy

SATB and Piano (Optional a Capello)*

Brightly $\text{♩} = 84$ I

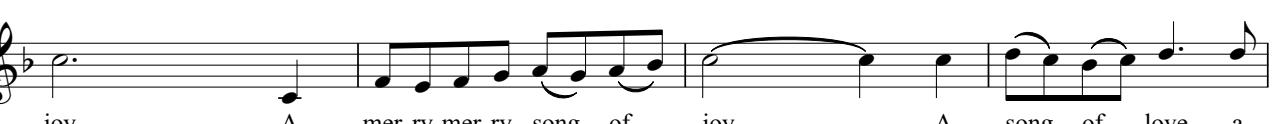
Linda Spevacek-Avery

Soprano 
Alto 
Tenor 
Bass 

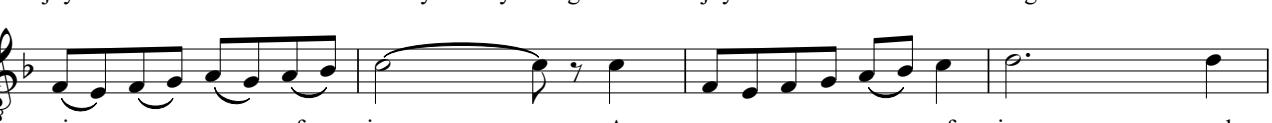
Brightly $\text{♩} = 84$

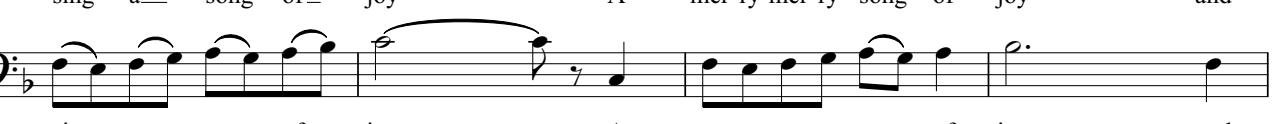
Piano 

6

S. 
joy A mer-ry mer-ry song of_ joy A song of_ love a

A. 
joy A mer-ry mer-ry song of_ joy A song of_ love a

T. 
sing a_ song of_ joy A mer-ry mer-ry song of_ joy and

B. 
sing a_ song of_ joy A mer-ry mer-ry song of_ joy and

Pno. 

10

S. song of cheer A song to be sung through - out the year A song of love a

A. song of cheer A song to be sung through - out the year A song of love a

T. cheer to be sung through - out the year, a song of

B. cheer to be sung through - out the year, a song of

Pno.

14

S. song of joy Come join the mer - ry song With

A. song of joy Come join the mer - ry song With

T. love. O come join the mer - ry song. With sounds of love and de -

B. love. O come join the mer - ry song. With sounds of love and de -

Pno.

18

S. love and de-light So live - ly and bright with

A. love and de-light So live - ly and bright with

T. light. With mu - sic_ live - ly and bright. We sing of_ love with

B. light. With mu - sic_ live - ly and bright. We sing of_ love with

Pno.

22

S. laugh - ter and joy, with laugh-ter and joy, we

A. laugh - ter and joy, with laugh-ter and joy, we

T. laugh - ter and joy, with laugh - ter and joy, we

B. laugh - ter and joy, with laugh - ter and joy, we

Pno.

27

S. sing of_ love, sing of_ love and de-light O sing a_ song of_

A. sing of_ love, sing of_ love and de-light O sing a_ song of_

mf

T. sing of_ love, sing of_ love and de-light O

B. sing of_ love, sing of_ love and de-light O

Pno.

32

S. joy, A mer-ry mer-ry song of_ joy A song of_ love a

A. joy, A mer-ry mer-ry song of_ joy A song of_ love a

T. sing a_ song of_ joy, a mer-ry mer-ry song of_ love and

B. sing a_ song of_ joy, a mer-ry mer-ry song of_ love and

Pno.

36

S. song of cheer, The time of joy is here. Come one and all this joy - ful day,

A. song of cheer, The time of joy is here. Come one and all this joy - ful day,

T. cheer, the time of joy is here. Come this day, put

B. cheer, the time of joy is here. Come this day, put

Pno.

41

S. put all your pain and cares a - way Come sing a-long and there will be nev-er-more a touch of

A. put all your pain and cares a - way Come sing a-long and there will be nev-er-more a touch of

T. all your cares a - way, and there will be nev-er-more a touch of

B. all your cares a - way, and there will be nev-er-more a touch of

Pno.

46

S. *sad - ness. Come cel - a-brate this joy - ful day, Come hear the peo - ple laugh and play,*

A. *sad - ness. Come cel - a-brate this joy - ful day, Come hear the peo - ple laugh and play,*

T. *8 sad - ness. Come cel - a-brate this joy - ful day, come hear the peo - ple laugh and play,*

B. *sad - ness. Come cel - a-brate this joy - ful day, come hear the peo - ple laugh and play,*

Pno. *f*

The musical score consists of five staves. The top four staves represent vocal parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). Each vocal part has a melodic line with lyrics underneath. The bass part includes a dynamic marking 'f' (fortissimo). The bottom staff represents the piano (Pno.) and shows harmonic progression with sustained notes and chords. The key signature is one flat, and the time signature is common time.

51

S. join in the danc-ing, join in the song the mer-ry, mer-ry song of glad - ness. Come cel-a-brate this

A. join in the danc-ing, join in the song the mer-ry, mer-ry song of glad - ness. Come cel-a-brate this

T. 8 join in the dan-cing, join in the song, the mer-ry mer-ry song of glad - ness. Come cel-a-brate this

B. join in the dan-cing, join in the song, the mer-ry mer-ry song of glad - ness. Come cel-a-brate this

Pno.

56

S. joy - ful day, come hear the peo - ple laugh and play, join in the dan-cing, join in the song, the

A. joy - ful day, come hear the peo - ple laugh and play, join in the dan-cing, join in the song, the

T. 8 joy - ful day, come hear the peo - ple laugh and play, join in the dan-cing, join in the song, the

B. joy - ful day, come hear the peo - ple laugh and play, join in the dan-cing, join in the song, the

Pno.

rit.  *mf*



61

tempo

S. mer-ry mer-ry song of glad - ness. O sing a song of joy A

A. mer-ry mer-ry song of glad - ness. O sing a song of joy A

T. 8 mer-ry mer-ry song of glad - ness. O sing a song of

B. mer-ry mer-ry song of glad - ness. O sing a song of

Pno.

tempo



66

S. mer-ry mer-ry song of joy A song of love a song of cheer, a

A. mer-ry mer-ry song of joy A song of love a song of cheer, a

T. 8 joy, a mer-ry mer-ry song of love and cheer, to be

B. joy, a mer-ry mer-ry song of love and cheer, to be

Pno.

70

S. song to be sung through - out the year, a song of love a song of joy. Come a - long and

A. song to be sung through - out the year, a song of love a song of joy. Come a - long and

T. 8 sung through - out the year, a - long of love. Come and

B. sung through - out the year, a - long of love. Come and

Pno.

cresc.

S. 75 join the mer - ry_ song of_ love and joy,— song of laugh-ter and love and of joy!

A. join the mer - ry_ song of_ love and joy,— song of laugh-ter and love and of joy!

T. join the song of joy,— song of laugh-ter and love and of joy!

B. join the song of joy,— song of laugh-ter and love and of joy!

Pno. cresc.

The musical score consists of five staves. The top four staves represent vocal parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The Soprano staff begins with a treble clef, the Alto with a soprano C-clef, the Tenor with a bass F-clef, and the Bass with a bass G-clef. The key signature is one flat. Measure 75 starts with a dynamic 'cresc.'. The vocal parts sing a rhythmic pattern of eighth and sixteenth notes. The piano part (Pno.) is shown below, providing harmonic support with sustained chords. The vocal parts continue with 'join the mer - ry_ song of_ love and joy,— song of laugh-ter and love and of joy!' followed by another 'cresc.' and a final dynamic 'f'. The vocal parts end on a note, while the piano part continues with sustained chords.